



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## 12 Guage Fury (The Angry Country Girl)

32 Count, 4 Wall, Beginner

Choreographer: Pat Esper (USA) Jun 2016

Choreographed to: Shotgun by Sarah Ross

---

### Section 1 **Dead Step Right X 2, Dead Step Left X 2**

- 1-2. Step the right foot to the side (Weight is neutral to slightly on the right), Push off and touch the right foot next to the left. (option: Touch right toes to the side for count 1)
- 3-4. Step the right foot to the side (Weight is neutral to slightly on the right), Push off and step the right foot next to the left. (option: Touch right toes to the side for count 1)
- 5-6. Step the left foot to the side (Weight is neutral to slightly on the left), Push off and touch the left foot next to the right. (option: Touch left toes to the side for count 1)
- 7-8. Step the left foot to the side (Weight is neutral to slightly on the left), Push off and step the left foot next to the right.

**Option: Touch left toes to the side for count 1**

### Section 2 **Modified Ramble Right, Modified Ramble Left**

- 1-2. Turn the left toes to the right while touching the right heel slightly forward. Turn the left heel to the right while touching the right toes to the left instep.
- 3-4. Turn the left toes to the right while touching the right heel slightly forward. Turn the left heel to center and step the right foot next to the left.  
**Option 1-4: Do a standard ramble to the right: Both toes heels right, both toes right, both heels right**
- 5-6. Turn the right toes to the left while touching the left heel slightly forward. Turn the right heel to the left while touching the left toes to the right instep.
- 7&8. Turn the right toes to the left while touching the left heel slightly forward. Turn the right heel to the center and step the left foot next to the right.

### Section 3 **Heel Touch, Stomp, Toe Touch, Stomp, Vine Right With A Quarter Turn Scuff**

- 1-2. Touch the right heel forward. Stomp the right foot next to the left.
- 3-4. Touch the right toes back. Stomp the right foot next to the left. (Don't change weight)
- 5-6. Step the right foot to the side. Step the left foot behind the right.
- 7-8. Turn a quarter turn to the right stepping forward on the right foot. Scuff the left foot next to the right.

### Section 4 **Vine To The Left With A Half Turn Scuff, Modified Jazz Box With A Hop**

- 1-2. Step the left foot to the side. Step the right foot behind the left.
- 3-4. Turn a quarter turn to the left stepping forward on the left foot. Turn a quarter turn to the left cuffing the right heel through next to the left.
- 5-6. Cross the right foot over the left. Step back on the left foot.
- 7-8. Step the right foot to the side. Hop forward landing with both feet together.

**Start again - No Tags. No Restarts**

---