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Wolverton Mountain

32 Count, 4 Wall, Beginner

Choreographer: B M Leong (MY) Jun 2016

Choreographed to: Wolverton Mountain by Claude King

Intro: 16 counts – start the dance after vocal.

Section 1 Right & Left Toe Struts, Forward Lock Steps, Scuff

1-2 Touch right toes forward, step right heel down
3-4 Touch left toes forward, step left heel down
5-6 Step R forward, lock L behind R
7-8 Step R forward, scuff L

Section 2 Rocking Chair, Turning Point With Hold X 2

1-2 Rock L forward, recover onto R
3-4 Rock L back, recover onto R
5-6 1/4 turn right pointing L to left side, hold
7-8 1/4 turn right pointing L to left side, hold

Optional - counts 5-8 can be replaced by 2 paddle 1/4 turn right

Section 3 Cross, Point, Cross, Point, Forward Mambo, Hold

1-2 Cross L over R, point R to right side
3-4 Cross R over L, point L to left side
5-6 Step L forward, recover onto R
7-8 Step L beside R, hold

Section 4 Right Vine, Touch, Left Vine 1/4 Turn Left, Scuff

1-2 Step R to right side, cross L behind R
3-4 Step R to right side, touch L together
5-6 Step L to left side, cross R behind L
7-8 1/4 turn left step L forward, scuff R

This dance is dedicated to Marie Noel-Anne of Pontian, Johore
