
There are three easy Tags and two Restarts - they are easy to hear in the music.

Dance starts 16 counts in. - CW direction

Section 1 Side Rock Cross, Side Rock Cross, Rock, Full Turn Triple

1&2 Step R to right, take weight L, cross R over L
3&4 Step L to left, take weight R, cross L over R - 12:00
5-6 Rock forward on R, take weight L
7&8 Full turn triple clockwise stepping RLR
Easier alternative on the spot triple RLR

Section 2 Cross Side Behind Side Cross, Side Rock, Cross Shuffle

1-2 Step L across R, step R to R
3&4 Step L behind R, step R to R, step L across R
5-6 Step R to R, take weight L - 12:00
7&8 Cross shuffle RLR - 12:00

Section 3 Step Rock And Step Rock ¼ Turn Jazz Box Cross

1-2 Step rock L to L, take weight R
& 3-4 Step L next to R, rock R to R, take weight to L
5-6 Cross R over L, step back on L
7-8 Step ¼ to R on R, step L together ** - 3:00

Section 1 Diagonal Lock Steps R L, Hip Sways RLRL

1&2 R Fwd to R Diag., Lock L Behind R, Step R Fwd to R diag.
3&4 L forward to L diag, lock R behind L, Step L - 3:00
5-6 Step R to R, sway hips R L
7-8 Sway hips R L

Tag 1: End of wall 3, facing 9 o'clock. 8 count tag: R rocking chair and two L pivots - 9:00

Tag 2: End of wall 5, facing 3 o'clock. 4 count tag: R rocking chair - 3:00

Restart: Wall 8 ** Dance up to count 24 – leave off last 8 counts Restart dance at 12:00 - 12:00

Tag 3: End of wall 9 facing 3 o'clock, 4 count tag: R rocking chair - 3:00

Restart: Wall 11 Dance up to count 24- leave off last 8 counts restart dance to the 9 o'clock wall - 9:00

Finish: Wall 13. Dance up to count 24 ** omit ¼ turn from jazz box to do a straight jazz box followed by – step R out step L out - 12:00

**Note: Resist the urge to Restart the dance again on wall 12.
This allows for the dance to be finished on wall 13 facing the front.**

****Thank you to Michelle and Helen for their help with the dance.**

Suitable easier dance to Linda Burgess' fabulous and very popular Intermediate dance. Version 1:0
