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## Burning, Just Like Fire

80 Count, 2 Wall, Intermediate (Phrased)  
Choreographer: Darcie DeAngelis (USA) Jun 2016  
Choreographed to: Just Like Fire by Pink

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- Phrasing:**        **ABA 1/4A(8 counts) ABABC 1/2A(16 counts) AB**
- Count in:**        **8 counts**
- Part A:            32 counts**
- Section 1         Slide R, Ball Cross, L Step Side, 1/4 Together, L 1/2 1/2 Together, Hips Side, Hips Forward**
- 1 2&3        Big Step R to R (1) step L next to R (2) Cross R over L (&) Step L to L (3)  
&4            Make 1/4 R, stepping R next to L (&) Step L forward, prepping for turn (4)  
5&6        Make 1/2 turn over L, stepping R back(5) Make 1/2 turn L, stepping L forward (&)  
&7&8        Make 1/8 turn L, stepping R next to L, popping L knee facing 1:30 (6),  
Push hips up and left (&), Bring hips to neutral position (7), Push hips forward (&),  
Bring hips back to neutral position (8)  
**\*\*When dance 1/4A, transfer weight to L on count 8 and restart dance facing 12:00**
- Section 2         Slide L Back, R Side Step 1/4 Together, Forward, R Full Turn Triple, L Side Rock Recover, Crossing Triple**
- 1 2&3        Big Step L back (1) Step R to R (2) Make 1/4 turn L, stepping L next to R (12:00)(&)  
Step R forward, prepping for turn (3)  
4&5        Make full turn over R, stepping L (4) R (&) L forward (5)  
6&7&8        Rock R to R (6) Recover L (&) Cross R over L (7) Step L to L (&) Cross R over L (8)  
**\*\*When dance 1/2A, touch R next to L on count 8 and restart the dance**
- Section 3         Walk L R, L Rock Forward Recover 1/2 Turn L, 1/4 Turn L, Cross Back, Full Circle RLR**
- 1 2        Step L forward (1) step R forward (2)  
3&4        Rock L forward (3) recover R (&) make 1/2 L, stepping L forward (4)  
5 6        Make 1/4 turn L, stepping R to R side (3:00) (5) cross L behind R (6)  
7&8        Make full circle over R, stepping R (7) L (&) R (8)
- Section 4         Rock Recover Coaster Cross 3/4 Sailor Turn Rock Recover Back**
- 1 2        Rock L forward (1) Recover L (2)  
3&4        Step L back (3) Step R next to L (&) Cross L over R (4)  
5&6        Make 3/4 turn over L, stepping L back (5) R next to L (&) L forward (6)  
7&8        Rock L forward (7) Recover R (&) big step back on L (8)
- Part B:            16 counts**
- Section 1         Point Hitch Point Swivel Hitch Point Hitch 1/2 Turn, Run R L R L**
- 1&2&        Point R to R side (1) Hitch R knee (&) Point R to R side (2) Swivel both knees R (&)  
3&4&        Swivel both knees center (3) Hitch R knee (&) Point R to R (4) Hitch R knee (&)  
5 6        Step R forward (5) 1/2 turn L transferring weight to L (6)  
7&8&        Step R forward (7) Step L forward (&) Step R forward (8) Step L forward (&)
- Section 2         Point Hitch Point Swivel Point Hitch 1/2 Turn Walk RL**
- 1&2&        Point R to R side (1) Hitch R knee (&) Point R to R side (2) Swivel both knees R (&)  
3&4&        Swivel both knees center (3) Hitch R knee (&) Point R to R (4) Hitch R knee (&)  
5 6        Step R forward (5) 1/2 turn L transferring weight to L (6)  
7 8        Step R forward (7) Step L forward (8)
- Part C:            32 counts**
- Section 1         Step Side Back Rock Recover R L, Rock R Forward, Recover L, Step R, L Coaster**
- 1 2&        Big step R with R (1), rock L behind R (2) recover R (&)  
3 4&        Big step L with L (3) rock R behind L (4) recover L (&)  
5&6        Rock R forward (5) recover L (&) step R back (6)  
7&8        Step L back (7) step R next to L (&) step L forward (8)
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**Section 2**      **Touch R with 1/4 L, Side Slide R, Touch L with 1/2 R, Side Slide L, 1/4 L Step Back R, Step Back LRL, Touch R**  
1 2      Make 1/4 turn L, touching R next to L (9:00) (1) big step slide to R with R (toward 12:00) (2)  
3 4      Make 1/2 turn R, touching L next to R (3:00) (3) big step to L with L (4)  
5 6      Make 1/4 turn L, stepping back on R (12:00) (5) step back L (6)  
7&8      Step back R (7) step back L (&) touch R next to L (8)

**Section 3**      **Rhythm section**  
1e&a      R stomp (1) Clap hands together (e) hit R thigh hands coming downward (&)  
                 hit R thigh hands moving upward (a)  
2&3&      Clap (2) L stomp (&) R stomp (3) L stomp (&)  
4&5&      Clap (4) R stomp (&) L stomp (5) Clap (&) hit thigh hands moving downward (a) clap (6)  
6&7&8      R stomp (&) L stomp (7) clap (&) hit R hip while hitching R (8)

**\*\*This section can be double counted 12&3&4 5678 12&3 45678 for ease of teaching... see below**

**Section 4**      **Rhythm Section**  
Repeat previous 8 counts (C:17-24)

**Note:**      **Percussion Section (C 17-24) Counts if choosing to double count Rhythm Sections only**  
**1 2&3**      **R stomp (1) Clap hands together (2) hit R thigh hands coming downward (&)**  
                 **hit R thigh hands moving upward (3)**  
**4 5 6**      **Clap (4) L stomp (5) R stomp (6)**  
**7 8**      **L stomp (7) Clap (8)**  
  
**1 2&3**      **R stomp (1) L stomp (2) Clap (&) hit thigh hands moving downward (3)**  
**4 5 6**      **Clap (4) R stomp (5) L stomp (6)**  
**7 8**      **Clap (7) hit R hip while hitching R (8)**