

## I'm Faded

32 Count, 4 Wall, Intermediate

Choreographer: Adam Åstmar (Sweden) Jun 2016

Choreographed to: Faded by Alan Walker

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### 90 BPM

**Intro: 16 Counts**

**Section 1 Touch Back, 1 / 2 Unwind, Step 1 / 2 Turn, Cross, Side Rock, Recover, Cross Shuffle, Long Side Rock, Recover**

1 – 2 Touch L slightly back, unwind 1 / 2 to the left making weight on L (6:00)

& 3 – 4 Step R forward, turn 1 / 2 to the left, cross R over L (12:00)

& 5 Rock L to the left, recover to R

6 & 7 Cross L over R, step R next to L, cross L over R

8 – 1 Long step rock R to the right, recover to L

**Optional styling: Put left arm in front of your face on count 8 with hand facing your right and elbow to the left. Drag your arm to the left on count 1.**

**Section 2 Behind, Side, Step 1 / 2 Turn, Ball, Step, Flick, Ball, Hook, Step, Shuffle**

2 & Step R behind L, step L to the left

3 – 4 Step R forward, turn 1 / 2 to the left (6:00)

& 5 – 6 Ball step R next to L, step L forward, flick R behind L

& 7 & Ball step R back, hook L over R, ball step L slightly forward

8 & 1 Step R forward, step L next to R, step R forward

**\*Restart comes here at wall 6 including count 2 from next section and also a ball step on R with count &\***

**\*Steps: 1 – 2 & Step R forward, step L back, ball step R slightly back\***

**Section 3 Back, Lock Step Back, 1 / 4 Turn Ball, Point, 1 / 4 Turn Step, 1 / 2 Turn Sweep, Cross**

2 – 3 Step L back, step R back

& 4 Lock step L over R, step R back

& 5 – 6 Turn 1 / 4 to the left ball stepping L to the left, point R to the right, turn 1 / 4 to the right stepping R forward (6:00)

7 – 8 Turn 1 / 2 to the right sweeping L foot clockwise, cross L over R (12:00)

**Optional styling: Instead of sweeping, you do a hitch turn on the same counts.**

**Section 4 Ball, Side Step, Knee Pop X2, Step, 1 / 4 Turn Nightclub Basic, Long Step, Touch**

& 1 & 2 Ball step R slightly to the right, step L to the left, lift both heels and pop knees forward, recover to normal position

& 3 – 4 Lift both heels and pop knees forward, recover to normal position, step R forward

5 – 6 & Turn 1 / 4 to the right stepping L to the left, step R slightly behind L, cross L over R (3:00)

7 – 8 Long step R to the right, touch L next to R

**\*Tag comes here at wall 2 facing 6:00\***

**Tag: 2 Hip Sways**

1 – 2 Step L to the left and sway L, R (weight ends on R)

**This song is for me amazing and I just love it! Hope you feel the same!**

**Have fun!**