

Crazy

32 Count, 2 Wall, Intermediate
Choreographer: Carl Sullivan (AU) Apr 2016
Choreographed to: Crazy by Patsy Cline.
Album: The Definitive Patsy Cline

Track: 2:45mins

Start on "Crazy". I speed up the song a little to 145 bpm

Section 1

1 Step long step R dragging L
2&3 Step L behind R, Step R to R, Cross-rock L over R
4&5 Replace on R, $\frac{1}{4}$ L & Step L fwd, Step R fwd
6&7-8 Pivot $\frac{1}{2}$ turn L onto L, Step R beside L, Rock-step L fwd, Replace on R

Section 2

1 Sweep L around to Step L back,
2&3 Sweep R around to Step R behind L, Step L to L, Cross-step R over L
4&5 L Scissors (Step L to L, Step R close to R, Cross-step L over R)
6&7&8 Step R to R, Hinge $\frac{3}{4}$ turn L, Shuffle fwd L-R-L

Section 3

1 Step R to R
2&3 Rock-step L back behind R, Replace on R, Step L to L (NC2 step)
4&5 Step R behind L, $\frac{1}{4}$ L & Step L fwd, Step R fwd
6& Pivot $\frac{1}{2}$ turn L onto L, Step R beside L turning $\frac{1}{4}$ L (feet together)
7-8 Rock-step L back, Replace on R

Section 4

&1-2 Step L beside R turning $\frac{1}{4}$ R (feet together), Rock-step R back, Replace on L
&3&4 Step R fwd on R diagonal, L Sailor Step (L, R, L)
5&6 R Sailor turning $\frac{1}{4}$ R
&7-8** Step L beside R, Step R fwd, Pivot $\frac{1}{2}$ turn L onto L

On the 5th sequence when the vocals slow down, you need to change the last line to:

****7-8-9 Step fwd on L, then a step fwd on R, Pivot $\frac{1}{2}$ turn L onto L Then start the last sequence facing 6:00 after Patsy sings "You"**

**You are welcomed to find another more modern track with similar style and BPM.
Let me know if you do.**