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Bachata Improver

64 Count, 4 Wall, Improver

Choreographer: Ilona Tessmer-Willis (USA) Jun 2016

Choreographed to: Eres Mia by Romeo Santos

Track: 4:11m - bpm 125

Improvers: S6 option - dance S1 to avoid turns
Experienced: S3 S7 and S8 turn option listed at bottom

Intro: 64 counts

Section 1 L & R Basic Side Bachata
1-2 L Step to Left Side, R Closes Next to L
3-4 L Step to Left Side, R Tap
5-6 R Step to Right Side, L Closes Next to R
7-8 R Step to Right Side, L Tap

Section 2 L & R Open Bachata
1-2 L Step to Left Side, Recover Weight on R (weight shift, not rock)
3-4 L Close Next to R, Tap R
5-6 R Step to Right Side, Recover Weight on L (weight shift not rock)
7-8 R Close Next to L, Tap L

Section 3 1/2 R Turn: L & R Basic Side Bachata (Option: Full Right Turn, Counts 5-8)
1-2 1/8 Right: L Step to Left Side, R Closes Next to L
3-4 1/8 Right: L Step to Left Side, R Tap
5-6 1/8 Right: R Step to Right Side, L Closes Next to R
7-8 1/8 Right: R Step to Right Side, L Tap

Section 4 3/4 R Turn: L Basic Side Bachata, Walk Hold
1-2 1/8 Turn Right: L Step to Left Side, R Closes Next to L
3-4 1/8 Turn Right: L Step to Left Side, R Tap
5-8 1/2 Turn Right: Walk R L R Hold (weight stays on right)

Section 5 L Forward Basic Bachata, R Back Basic Bachata
1-2 L Step Forward, R Closes Next to L
3-4 L Step Forward, R Tap
5-6 R Step Back, L Closes Next to R,
7-8 R Step Back, Tap L

Section 6: Full Turn L & R (Option To Turn: Dance S1)
1-2 Left Full turn: L Step to Left Side, 1/2 L Pivot with R
3-4 1/2 L Pivot with L, Tap R
5-6 Right Full turn: R Step to Right Side, 1/2 R Pivot: L
7-8 1/2 Pivot with R, Tap L

Section 7 L Forward Basic Bachata, R Back Basic Bachata (Option: Full Right Turn, Counts 5-8)
1-2 L Step Forward, R Closes Next to L
3-4 L Step Forward, R Tap
5-6 R Step Back, L Closes Next to R,
7-8 R Step Back, Tap L

Section 8 L Cross Over, Sway (Option To Sway: Full Right Turn, Counts 5-8)
1-2 L Crosses Over R, R Step Back
3-4 L Step Back, R Cross over L
5-8 Sway (weight ends on right) (Option: Full Right turn)

TAGS: Wall3 –dance S1 & 2, hold 4 counts, continue with S3
Wall6- hold 4 counts, continue with S5
Wall7- hold 4 counts, continue with S1

Option To Turn: S3 S7 S8

Right Full turn: R Step to Right Side, ½ R Pivot: L 7-8 1/2 Pivot with R, Tap L

Fun Fact: The word “Bachata” means party or being social; the dance originated in Santo Domingo & originally came out of Bolero.

Have 'a party' dancing!

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