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## On Tonight

48 Count, 4 Wall, Intermediate
Choreographer: Dee Musk \& Michelle Risley (UK) Jun 2016
Choreographed to: It's On Tonight by Gloriana

| Notes: | 16 Count Intro - approx. 10 secs - Track 3 min 09secs. Dance ends facing front wall on count 32. <br> 8 Count Tag end of wall 2. <br> Restart during Walls $3 \& 5$, See notes. |
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| Phrasing: | 48, 48, (8-Tag), (32 R), 48, (20 R), 48, 32. |
| Section 1 | Brush Hitch Side, Hold, Ball Cross, Heel Bounce $1 / 2$ Turn L, Coaster Step. |
| 1\&2 | Brush R forward, hitch R knee, step R to R side. |
| $3 \& 4$ | Hold count 3, step L beside R, cross R over L. |
| 5\&6 | Bouncing both heels make a $1 / 2$ turn $L$ (weight ends on R). |
| 7\&8 | Step back on L, close R beside L, step forward on R. (6 o'clock) |
| Section 2 | Rock Step, Full Turn R, Shuffle $1 / 4$ Turn R, Cross \& Heel. |
| 1-2 | Rock forward on R , recover weight to L. |
| 3,4 | Turning back make a $1 / 2$ turn $R$ stepping forward on $R$, make a $1 / 2$ turn $R$ stepping back on $L$. |
| 5\&6 | Make a $1 / 4$ turn $R$ into a side shuffle stepping $R, L, R$. |
| 7\&8 | Cross $L$ over $R$, step $R$ to $R$ side, touch $L$ heel to $L$ diagonal. (9 o'clock) |
| Section 3 | Ball Cross Side, Behind $1 / 4$ Turn L Point, \& L Dorothy Step, $1 / 4$ Turn R Dorothy Step. |
| \&1,2 | Step $L$ beside $R$, cross $R$ over $L$, step $L$ to $L$ side. |
| 3\&4 | Cross step $R$ behind $L$, make a $1 / 4$ turn $L$ stepping forward on $L$, point $R$ to $R$ side. **(Restart 2)** |
| \&5,6\& | Step $R$ beside $L$, step forward on $L$ to $L$ diagonal, cross $R$ behind $L$, step forward on L to L diagonal. |
| 7,8\& | Make a $1 / 4$ turn $R$ stepping forward on $R$ to $R$ diagonal, cross $L$ behind $R$, step $R$ forward to R diagonal. (9 o'clock) |
| Section 4 | Step $1 / 2$ Turn R, Hitch Ball Step, Step Tap Sweep, Sailor $1 / 4$ Turn L. |
| 1,2 | Step forward on $L$, make a $1 / 2$ turn $R$. |
| 3\&4 | Hitch L knee, step L beside R, step forward on R. |
| 5\&6 | Step forward on $L$, tap $R$ toe behind $L$, sweep $L$ from front to behind $R$. |
| 7\&8 | Cross step $L$ behind $R$, make a $1 / 4$ turn $L$ stepping $R$ side, step $L$ in place. **(Restart 1)** (12 o'clock) |
| Section 5 | Cross \& Heel \& Cross \& Heel, Heel Grind Side, Sailor $1 / 4$ R. |
| 1\&2\& | Cross $R$ over $L$, step $L$ to $L$ side, touch $R$ heel to $R$ diagonal, step $R$ beside $L$. |
| 3\&4\& | Cross $L$ over $R$, step $R$ to $R$ side, touch $L$ heel to $L$ diagonal, step $L$ beside $R$. |
| 5,6 | Grind $R$ across $L$, step L to L side. |
| 7\&8 | Cross step $R$ behind $L$, make a $1 / 4$ turn $R$ stepping $L$ in place, step forward on R. (3 o'clock) |
| Section 6 | Chase $1 / 4$ Turn R, Chase $1 / 4$ Turn L, Step Pivot $1 / 2$ R x 2, Kick Back Touch. |
| 1\&2 | Step forward on $L$, make a $1 / 4$ turn $R$, step forward on $L$. |
| 3\&4 | Step forward on R, make a $1 / 4$ turn $L$, step forward on $R$. |
| 5\&6\& | Step forward on L, make a $1 / 2$ turn R, repeat counts $5 \&$. |
|  | Alternative steps; L Rocking chair. |
| 7\&8 | Kick L forward, step back on L, touch R beside L. (3 o'clock) |
| Enjoy! |  |
| Tag: | End of Wall 2 - begin again facing 12 o'clock. |
| 1-8 | Point $1 / 4$ Turn R, Side Touch Behind, Repeat counts 1-4. |
| 1-4 | Point $R$ to $R$ side, make a $1 / 4$ turn $R$ stepping $R$ beside $L$, step $L$ to $L$ side, touch $R$ behind $L$. |
| 5-8 | Repeat counts 1-4. |
| Restart 1: <br> Restart 2: | During wall 3 - Dance up to and including count 32 then begin again facing 12 o'clock. During wall 5 - Dance up to and including count 20 then begin again facing 9 o'clock. |

