

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Rockin' Rebel

64 Count, 4 Wall, Improver Choreographer: Karl-Harry Winson & Laura Sway (UK) Jun 2016

Choreographed to: Rockabilly Jive by Mike Denver.

Album: Cutloose

Intro: 16 Counts (Start on Lyrics "Get out of that kitchen")

Section 1 1 – 4 5 – 8	Side-Close. Forward. Hold. Forward Rock. Diagonal Step Back. Kick. Step Right to Right side. Close Left beside Right. Step forward on Right. Hold. Rock Left forward. Recover weight back on Right. Step back on Left angling body to Left diagonal. Kick Right forward.
Section 2 1 – 2	Cross-Back-Side (Diagonal). Hold. Cross Strut. Side Strut. On the Left diagonal [10.30] cross step Right over Left. Step back on Left still on the diagonal. [10.30]
3 – 4 5 – 8	Straighten up to 12.00 Wall Stepping Right out to Right side. Hold. [12.00] Cross Left toe across Right. Drop heel to the floor. Step Right toe out to Right side. Drop heel to the floor. [12.00]
Section 3 1 – 4	Cross Rock. 1/4 Turn Left. Hold. Step. Pivot 3/4 Turn Left. Hold. Cross Rock Left over Right. Recover weight on Right. Turn 1/4 Left stepping Left forward. Hold. [9.00]
5 – 8	Step Right forward. Pivot 1/2 turn Left. Turn 1/4 Left stepping Right out to Right side. Hold. [12.00]
Section 4 1 – 4	Back Rock. Left Toe Point. Left Coaster Step. Cross rock Left behind Right. Recover weight on Right. Point Left toe out to Left side. Hold. [12.00]
5 – 8	Step back on Left. Step Right beside Left. Step forward on Left. Hold. [12.00]
Section 5 1 – 4 5 – 8	Walk. Hold/Clap. Walk. Hold/Clap. Step. 1/2 turn. Step. Hold. Walk forward on Right. Clap hands. Walk forward on Left. Clap hands. Step Right forward. Pivot 1/2 turn Left. Step forward on Right. Hold. [6.00]
Section 6 1 - 2 3 - 4 5 - 8	1/2 Turn. Hitch. 1/2 Turn Hitch. Step 1/2 Turn. Forward Step. Hold. Turn 1/2 Right stepping Left back. Hitch Right knee Up. [12.00]. Turn 1/2 Right stepping Right forward. Hitch Left knee Up. [6.00]. Step Left forward. Pivot 1/2 turn Right. Step forward on Left. Hold. [12.00]. Non Turning Option for Counts 1 – 4: Step forward Left. Hitch Right Knee. Step forward Right. Hitch Left Knee. [6.00]
Section 7 1 – 4	Forward Toe Struts: Out-Out. Right Coaster Step. Step forward and out on Right Toe. Drop the Heel. Step forward and out on Left Toe. Drop the heel.
5 – 8	Step back on Right. Step Left beside Right. Step forward on Right. Hold.
Section 8 1 – 4	1/4 Turn. Touch. Side Step. Hold. Behind-Side-Cross. Hold. Turn 1/4 Right stepping Left to Left side. Touch Right beside Left. Step Right out to Right side. Hold. [3.00].
5 – 8	Cross Left behind Right. Step Right to Right side. Cross step Left over Right. Hold. [3.00] Start Again!
*Tag 1:	"Shake Rattle & Roll" – Happens at the End of Wall 1facing 3 o'clock Wall. Forward: Out-Out. Right Coaster Step. (With Shoulder Shimmys/Shakes)
1 – 4	Step forward and out on Right. Hold. Step forward and out on Left. Hold. (Shimmy/Shake Shoulders as you do this)
5 – 8	Step back on Right. Step Left beside Right. Step forward on Right. Hold.
1 – 4	Forward: Out-Out. Left Coaster Step. (With Shoulder Shimmys/Shakes) Step forward and out on Left. Hold. Step forward and out on Right. Hold. (Shimmy/Shake Shoulders as you do this)
5 – 8	Step back on Left. Step Right beside Left. Step forward on Left. Hold.

**Tag 2: Happens at the End of Wall 8 facing 12 o'clock Wall.

Point Out. Hold. Point Behind. Hold.

1 – 4 Point Right Toe out to Right Side. Hold. Point/Touch Right toe behind Left foot Hold.

Ending: On Wall 11 when the dance is coming to the end, Replace the last 4 counts of the

dance with a Weave 1/4 Turn. Behind-1/4 Turn-Step Forward.

5 – 8 Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step forward on Left.

Big Finish! [12.00]

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute