

Web site: www.linedancerweb.com

All Night Long
64 Count, 4 Wall, Improver
Choreographer: Tina Argyle (UK) Jun 2016
Choreographed to: All Night Long by Charlie Daniels

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Ending:

Count In: 40 counts into the track – start before the lyrics – lyrics will start as you start your 2nd wall	
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Touch Kick, Cross, Back. Side Touch. Side Touch Touch right at side of left, kick right to right diagonal Cross right over left, step back left Step right to right side, touch left at side of right Step left to left side, touch right at side of left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Right Vine, Brush. Left Step Lock Step. Brush Step right to right side, Cross left behind right Step right to right side, Brush left at side of right Step forward left, Lock right behind left Step forward left, Brush right at side of left *** Re -Start here during Wall 8 facing 9 o'clock ***
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	1/2 Pivot Turn, 1/2 Reverse Turn Kick, Back Kick, Back Kick Step forward right, Make 1/2 pivot turn left onto left (6 o'clock) (or mambo fwd right stepping back left with kick – counts 1 - 4) Make 1/2 turn left stepping back right, low kick left fwd & slightly across right (12 o'clock) Step back left, low kick right slightly across left Step back right, low kick left slightly across right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Stomp, Stomp, Hand On L Hip, Hand On R Hip, 2 Hip Bumps Left, Hip Bump R, L Stomp left to left side, Stomp right to right side so feet are hip width apart Slap left hand on front of left hip, slap right hand on front of right hip – keep hands on front of hips for hip bumps below Bump left hip to left side x2 Bump right hip to right side, Bump left hip to left side – weight finishes on left – release hands
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	R Rocking Chair, (optional styling rock fwd onto heel) Step ½ Pivot Turn Step, Hold Rock forward onto right ball (or heel), Recover Rock back right, Recover Step forward right. Make ½ turn left onto left (6 o'clock) Step forward right, Hold
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	L Rocking Chair, (optional styling rock fwd onto heel) Step ½ Pivot Turn, ¼ Turn Side Step, Hold Rock forward onto left (or heel), Recover Rock back left, Recover Step forward left. Make ½ turn right onto right (12 o'clock) Make ¼ turn right stepping left to left side, Hold (3 o'clock) *** Re -Start here during Wall 4 facing 12 o'clock ***
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	R Rock Back, Recover, Diagonal Kick, Step Down. L Rock Back, Recover, Diagonal Kick, Step Down Rock back right, Recover Kick right to right diagonal, Step right to right side Rock back left, Recover Kick left to left diagonal, Step left to left side
Section 7 1,2,3 4 - 5 6,7,8	Behind Side Cross, Side Rock Recover, Behind Side Cross. Cross right behind left, Step left to left side, Cross right over left Rock left to left side, Recover – body angled slightly to left diagonal Cross left behind right, Step right to right side, Cross left over right

Facing 12 o'clock on last wall you will finish the dance on the hip bumps -

wind it up and keep bumping!