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### Count In: 16 counts from start of track

#### Section 1 **Step Back Sweep. Behind Side Cross With Sweep. Cross ½ Turn. Diagonal Rocking Chair. Jazz Box With Basic Side Step**

- 1 Step back left sweeping right leg clockwise  
2&3 Cross right behind left, step left to left side, cross right over left sweeping left leg clockwise  
4&5 Cross left over right, make ¼ turn left stepping back right, make ¼ turn left taking extended step left to left side (6 o'clock)  
6& Rock fwd right into left diagonal, recover.  
7& Rock back right still facing top left corner, recover  
8&1 Cross right over left, Step back left. Take big step right to right side squaring up to 6 o'clock

#### Section 2 **Diagonal Cross Rock, 1/8th Turn, Brush, ½ Pivot Turn Step. Full Turn Fwd. Rock Fwd. Sailor 1/8th Turn Basic**

- 2&3 Facing top right diagonal cross rock left over right, recover, make 1/8th turn left to face top left diagonal stepping left towards left corner & Brush right at side of left  
4&5 Step forward right, make ½ pivot turn left onto left to opposite corner, step forward right (top left corner 12 o'clock wall)  
6& ½ turn right stepping back left ½ turn right stepping forward right (or 2 runs forward)  
7& Rock forward left, recover  
8&1 Cross left behind right, step down right, Take extended step left to left side squaring up to 12 o'clock

#### Section 3 **Rock Back, Point Side, Touch In. Rolling Vine Into Basic. Rock Back, Point Rolling 1 ½ Turn Into Basic**

- 2&3 Rock back right, recover, point right toe to right side  
& Touch right at side of left  
4&5 ¼ turn right stepping fwd right ½ turn stepping back left ¼ turn right taking extended step right to right side  
6&7 Rock back left, recover, point left to left side  
8&8 Make ¼ turn left stepping down onto left, ½ turn left stepping back right, ½ turn left stepping fwd left  
1 Make ¼ turn left taking extended step right to right side (6 o'clock)

#### Section 4 **Rock Back, Side Step, Behind, ¼ Turn. Step ½ Pivot Turn Step. Full Turn Fwd. Left Mambo Fwd.**

- 2&3 Rock back left, Recover, take extended left step to left side  
4& Cross right behind left, Make ¼ turn left onto left (3 o'clock)  
5&6 Step forward right, Make ½ pivot turn left onto left, Step fwd right (9 o'clock)  
7& Make ½ turn right stepping back left, Make ½ turn right stepping fwd right (9 o'clock)  
8& Mambo rock forward left, recover onto right

### Final Wall

**Start of Wall 10 facing 9 o'clock, Step back left make ¼ turn right sweeping right to face 12 o'clock step back right.**

**Thanks to Glen for suggesting yet another awesome track!**