

Borriquito

32 Count, 4 Wall, Improver

Choreographer: Roy Verdonk (NL), Raymond Sarlemijn (NO),
Roy Hadisubroto (NL) March 2014

Choreographed to: Borriquito (Flamenco Radio Mix) by Sixto
Diaz Rodriguez

Intro: 24 counts

Shuffles with touches in a box (3X), walks back (L, R, L) with touch

- 1&2& Rf step right, Lf step together, Rf step right, Lf touch next to Rf making 1/4 turn left (09.00)
3&4& Lf step left, Rf step next to left, Lf step left, Rf touch next to Lf making 1/4 turn left (06.00)
5&6& Rf step right, Lf step together, Rf step right, Lf touch next to Rf
7&8& Lf step back, Rf step back, Lf step back, Rf touch next to Lf

Heel grind with rock back with 1/4 turn R (2X), out/out, hold (2 counts) with hand movement

- 1& Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (09.00)
2& Rf rock back, recover onto Lf
3& Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (12.00)
4& Rf rock back, recover onto Lf
5-6 Rf step out right, step out left
7-8 Hand movement : shake both "jazz hands" from in to out in a circular movement in front of you
(like drawing " a sun")

**Heel/hook/heel/flick with R, shuffle forward R on left diagonal, mambo left,
shuffle forward R on right diagonal**

- 1&2& Rf touch heel forward, Rf hook in front of Lf, Rf touch heel forward,
Rf flick to right making 1/8 turn left (10.30)
3&4 Rf step forward, Lf step together, Rf step forward
5&6 Lf rock to left, recover onto Rf making 1/4 turn right (01.30), Lf step forward
7&8 Rf step forward, Lf step together, Rf step forward

Cross, back, shuffle L with 1/4 turn L, step forward, 1/2 turn L, 4 walks (R, L, R, L) in half circle L

- 1-2 Lf cross in front of Rf, Rf step back making 1/8 turn left (squaring up to 12.00 o'clock wall)
3&4 Lf step left, Rf step together, making 1/4 turn left stepping forward with Lf (09.00)
5-6 Rf step forward, make 1/2 turn left stepping forward Lf (03.00)
7&8& Salk Rf, Lf, Rf, Lf in half circle CCW (09.00)

Tag: after wall 8, there is a 2 count hold (facing 12 o'clock wall)

Start again and have fun! !