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Flatliner

32 Count, 4 Wall, Improver
Choreographer: Annemarie Dunn (UK) Jun 2016
Choreographed to: Flatliner by Cole Swindell

Restart @ wall 3 after 16 counts

Start after 16 counts at lyrics

Section 1 2 Sailors Steps, 2 Side Points, Kick- 2 Stomps

1&2 R cross behind L – L side step – R side step
3&4 L cross behind R – R side step – L side step
5&6& R side point – R step next to L – L side point – L step next to R
7&8 R fwd kick – R stomp – L stomp

Section 2 2 - ½ L Pivot Turns (Full Turn), Side Step – “Drop” Options, 2 Claps

1-2, 3-4 R fwd step ½ L pivot weight onto L (6:00), (repeat)(12:00)
5-6-7, &8 R side step - ***Drop – come up, 2 claps
**Drop Options – basic knee bend, drop down to floor in full knee bend, “pin” drop to back,
“push-up drop” jump back to feet for claps**
*****Restart wall 3**

Section 3 3 Triple Steps W/ ¾ R Turn, Stomp W/ Heel Split

1&2, 3&4, 5&6 Traveling a ¾ R turn w/ R-L-R, L-R-L, R-L-R (9:00)
7&8 L stomp next to R – split heels open-close

Section 4 Heel-Toe Swivels, 4 Gallops (Opt Jumps)

1&2, 3&4 Swivel heels to R – Toes to R – heels to R, Swivel heels to L – toes to L – heels to L
&5-&6-&7-&8 Traveling fwd 4 gallops (R-L steps together) (opt 4 fwd jumps)