

## Wanna Cry Tonight

32 Count, 2 Wall, Intermediate (Phrased NC)

Choreographer: Lilian Lo (HK) May 2016

Choreographed to: Tonight I Wanna Cry by Keith Urban. Album: Greatest Hits

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**Track: 4:19mins****2 Restarts, 1 Tag****Count in: 16 counts (0.19mins)**

- Section 1** **Nc Basic, 1/8 R, 3 X 1/2 R, Ronde L, Cross, R Back, 1/2 L, Back Attitude, Cross, Replace**  
1 2& 3 4& Step R to side (1), close L behind R (2), cross R in front (&), make 1/8 turn R stepping L back (3), make 1/2 turn R stepping R fwd (4), make 1/2 turn R stepping L back (&) @ 7:30  
5 6& 7 8& Make 1/2 turn R stepping R fwd ronde L (5), cross L in front (6), make 1/8 turn L stepping R back (&), make 1/2 turn L lifting and bending R knee behind (7), cross R in front (8), replace L (&) @ 12:00
- Section 2** **3 Sways, Circular, Torque, 1-1/2 R On Spot**  
1 2& 3 4& Step R to side sway R (1), sway L (2), sway R (&), step L to side (3), make 1/8 turn L stepping R back (4), step L back (&) @ 10:30  
5 6& 7& Make 1/8 turn R stepping R to side (5), make 1/8 turn R stepping L fwd (6), step R fwd (&), cross L in front (7), swing upper body to L (&) @ 1:30  
8& Make 1/2 turn R stepping R in place (8), make full spin R on R (&) @ 7:30
- Section 3** **Close L, Ronde R, Behind, Side, Check, Replace, Side, Check, Replace R, 1/8 R, L R Back, Sway Back, Replace L, 1/2 L**  
1 2& 3 4& Close L next to R ronde R (1), square up to 9:00 stepping R behind L (2), step L to side (&), check R (3), replace on L (4), step R to side (&) @ 9:00  
5 6& 7 8& Check L (5), replace on R (6), make 1/8 turn R stepping L back (&), step R back swaying back (7), replace on L (8), make 1/2 turn L stepping R back (&) @ 4:30
- Section 4** **1/2 L, Arabasque, Close, 1/8 T, Point R, 1-1/2 R, Nc Basic, 4 X 1/4 L Circular**  
1 2 3 4&a Make 1/2 turn L stepping L fwd lifting R and extending L arm up (1), close R next to L dropping and folding body (2), make 1/8 turn R pointing R to side (3), make 1/4 turn R stepping R fwd (4), make 1/2 turn R stepping L back (&), make 1/2 turn R stepping R fwd (a) @3:00  
5 6& Make 1/4 turn R stepping L to side (5), close R behind L (6), cross L in front (&) @6:00  
7&8& Make 1/4 turn L stepping R back (7), make 1/4 turn L stepping L fwd (&), make 1/4 turn L stepping R fwd (8), make 1/4 turn L crossing L (&) @ 6:00

**Restarts:** **At Wall 3 which starts at 12:00 (1:32mins), in the first section, dance up to count 4&. Then make 1/2 turn R (a), step R to side as count 1 of Wall 4 facing 6:00.**

**At Wall 6 which starts at 6:00 (2:51mins), in the second section after the 3 sways, dance up to L side step (3). Speed up the circular by stepping R back diagonally R (&), step L back (4), make 1/8 R stepping R to side (&), cross L in front (a). Then follow it with count 1 of Wall 7 facing 6:00.**

**Tag**

**Option 1:** **Towards the end of Wall 7, in the last section after NC basic facing 6:00, dance up to 1/4 turn L stepping R back (7) facing 3:00. Make 1/2 turn L stepping L forward (&), make 1/2 turn L stepping R back (8), make 1/2 turn L stepping L forward (&). Add 1/2 turn L stepping R back (1), make 1/2 turn L stepping L forward (&), make 1/4 turn L (a) to face 6:00 for Wall 8.**

**Easier option 2: To the end of Wall 7, add R to side (1), cross L behind (&). Then dance Wall 8.**