

Far From The Tree

68 Count, 1 Wall, Advanced (NC2S)

Choreographer: Paul James (UK) & Jannie Tofte Andersen (DK)

Jun 2016

Choreographed to: Piece by Piece by Kelly Clarkson
(American Idol Version)

Intro: No intro! Start on the very first 'pling' of the piano

Tags/Restart:

****2 EASY Tags (see bottom for details)**

***1 "mid-start" – start 3rd wall midway through (count 33)**

Note: Don't worry about the 'a' counts – the music is really slow. Follow the piano for these counts

- Section 1** **Step ¼ R, ¼ L, ½ L, Run x3 look, Step full turn R, ¼ R – basic L**
- 1-2 Step L fw, turn ¼ R stepping onto R (03:00)
- 3& Turn ¼ L stepping onto L (reverse turn), turn ½ L stepping R back (06:00)
- 4&5 Run back L, R, L
- 6&a **Note: when stepping last step L, open body and look back over your L shoulder (06:00)**
Step fw R, turn ½ R stepping L back, turn ½ R stepping R fw (06:00)
- 7-8& Turn ¼ R stepping L to L side, close R behind L, cross L over R (09:00)
- Section 2** **¼ L Coaster Cross, Side Rock Cross, Side Sweep, Sailor Cross ¾ L, Ball Cross Shuffle Point, Triple Full R**
- 1&2 Turn ¼ L stepping R back, step L next to R, cross R over L (06:00)
- 3&3& Rock L to L side, recover onto R, cross L over R (06:00)
- 4 Step R to R side sweeping L CCW (06:00)
- 5&a Cross L behind R, turn ½ L stepping R slightly back, turn ¼ L crossing L over R (09:00)
- 6&6&a Step R (a small) step to R side, cross L over R, step R to R side, cross L over R (09:00)
- 7 Point R to R side (09:00)
- 8&a Triple R,L,R full turn R (09:00)
- Section 2** **Sweep, Weave, Lunge Recover Cross, ½ R Hinge, Side Cross, Sway X3**
- 1 Sweep L CW (you will start the sweep on the last step of the triple turn in the previous 8) (09:00)
- 2&2& Cross L over R, step R to R side, cross L behind R (09:00)
- 3-4& Small lunge R, recover onto L, cross R over L (09:00)
- 5-6& Step L to L side while turning ½ R, step down on R, cross L over R (03:00)
- 7-8& Step R to R side swaying R, sway L, sway R (03:00)
- Section 3** **Side, Cross ¼ R Back Rock, ½ L Back Rock, Sway X3, Run X2**
- 1 Step L to L side (03:00)
- 2&3 Cross R over L, turn ¼ R stepping L back, rock R back (06:00)
- 4&5 Recover onto L, turn ½ L stepping R back, rock L back (12:00)
- 6&7 Recover onto R as you sway fw, sway weight back onto L, sway weight fw onto R (12:00)
- 8& Run fw L, R (12:00)
- Section 4** **Rocking Chair, Step ½ R, Step Collect With Scoop, Back Rondé, Arabesque, Cross (Start Wall 3 From Here)**
- 1&2& Rock L fw, recover onto R, rock L back, recover onto R (12:00)
- 3& Step L fw, turn ½ R stepping onto R (06:00)
- 4& Step L slightly fw, step R next to L
- Styling: when stepping fw bend your knees and take both arms down below waist and then raise up (scooping something up) when you collect R) (06:00)**
- 5-6 Step L back while doing a full circle ronde CW with your R, repeat ronde with R (06:00)
- 7-8 Step R to R side while lifting up on ball of R and lifting L slightly off the ground, cross L over R
- Styling: When on ball of R reach R arm diagonally up, extending your body line and your L arm down parallel to you L leg (06:00)**

-
- Section 5** **Point X3, ½ R Point, Full Spiral L, Walk X2, Step ½ R Step ½ L Sweep, Run X2**
1&2 Point R to R side, cross point R over L, point R to R side (prep body L) (06:00)
&3 Step R next to L while turning ½ R, point L to L side (like a Monterey turn) (prep body R) (12:00)
4&5 Full spiral L on your R (weight ends R), step L fw, step R fw (12:00)
6&7 Step L fw, turn ½ R stepping onto R, step L fw and sweep ½ L with R (12:00)
8& Run fw R, L (12:00)
- Section 6** **½ Diamond Box, Side Cross ¼ L, Reach Collapse**
1 Step R to R side (towards R diagonal) (10:30)
2&3 Run back L, R, turn ¼ L stepping L fw (07:30)
4&5 Run fw R, L, turn ¼ L stepping R back (04:30)
6&7 Turn ⅛ L stepping L to L side, cross R over L, turn ¼ L stepping L fw (12:00)
8& Step R next to L rising on the balls of both feet, sink down on flat foot and bend knees
Styling: When rising up lift both arms straight up reaching, pull arms down towards chest when collapsing (12:00)
- Section 7** **Diagonal R Basic, ⅜ L, Step ½ L, R Basic, L Lunge, Rolling Vine**
1-2& Step R to R side (towards R diagonal), close L behind R, cross R over L (10:30)
3 Turn ⅜ L stepping L fw (06:00)
4& Step R fw, turn ½ L stepping onto L (12:00)
5-6& Step R to R side, close L behind R, cross R over L (12:00)
7 Lunge L to L side (12:00)
8&a Recover onto R while turning ¼ R, turn ½ R stepping L back, turn ¼ R stepping R to R side(12:00)
- Section 8** **Cross Rock Side X2**
1-2& Cross L over R, recover onto R, step L to L side (12:00)
3-4& Cross R over L, recover onto L, step R to R side (12:00)
- Tag:** **After wall 2 & 3 – Repeat The Last 4 Counts**
 Cross rock side x2
1-2& **Cross L over R, recover onto R, step L to L side (12:00)**
3-4& **Cross R over L, recover onto L, step R to R side (12:00)**
- Ending:** **The dance finishes after your 3rd wall. Do the tag and then cross L over R for a full turn R, sweeping R CW**

Good luck & enjoy!