

## Carry You Home

56 Count, 4 Wall, Intermediate

Choreographer: Caroline Dancer Cooper (June 2016)

Choreographed to: Carry Me Home by Ward Thomas

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### 8 Count Intro

#### **Sec 1 Side Touch, ¼ Turn Side Touch, Touch Forward, Touch Back, Shuffle**

1-2 Step R to R side, touch L next to R  
3-4 ¼ L stepping forward L, touch R next to L  
5-6 Touch R toe forward, touch R toe next to L  
7&8 Step forward R, close L next to R, step forward R

#### **Sec 2 Rock Forward, Recover, Triple Full Turn, Rock Forward, Recover, Jump Back, Step Back**

1-2 Rock forward L, recover R  
3&4 Full turn over L stepping LRL (option coaster)  
5-6 Rock forward R, Recover weight L  
&7-8 Jump back and out on R then L, step back R

#### **Sec 3 Rock Back, Recover, Shuffle Forward, Step ¼, Cross Point**

1-2 Rock back L, recover R  
3&4 Step forward L, step R next to L, step forward L  
5-6 Step forward R, ¼ pivot turn L  
7-8 Cross R over L, point L to L side

#### **Sec 4 Sailor Step, Touch ½ Turn L, Rock, Recover, Triple ¾**

1&2 Cross L behind R, step R to R side, step L to L side  
3-4 Touch R toe behind, unwind ½ turn R  
5-6 Rock forward L, recover R  
7&8 1/2 turn L stepping L forward, close R next to L, ¼ turn L stepping forward L

#### **Sec 5 Side Rock, Together, Side Rock, Together, Side Rock, Together, Side Close Side**

1-2 Rock R to R side, recover L  
&3-4 Step R next to L, rock L to L side, recover R  
&5-6 Step L next to R, rock R to R side, recover L  
&7&8 Step R next to L, step L to L side, step R next to L, step L to L side

#### **Sec 6 Cross Rock, ¼ Shuffle, Step Touch, Coaster Step**

1-2 Cross R over L, recover L  
3&4 ¼ turn R stepping forward R, step L next to R, step forward R  
5-6 Step forward L, touch R next to L  
7&8 Step back R, step L next to R, step forward R

#### **Sec 7 ¼ Turn Touch, ¼ Touch, ¼ Touch, Heel Ball Cross**

1-2 ¼ turn R stepping L to L side, touch R next to L  
3-4 ¼ R stepping forward R, touch L next to R  
5-6 ¼ R stepping L to L side, touch R next to L  
7&8 R heel dig forward, step down on R, cross L over R

At the end of wall 5 facing 3 o'clock add the following step

1-2 Step R to R side, touch L next to R  
3-4 Sway to L stepping L to L side, touch R next to L