

Move Like You Do

32 Count, 4 Wall, Improver

Choreographer: Trevor Thornton and Jamie Marshall (USA)

June 2016

Choreographed to: Move by Luke Bryan

-
- Section 1** **Knee Pops, Step, ¼ Pivot, Step, Cross, ¼ Turn Roll Down, Hitch, Step, Hitch**
1,2 Step R forward, popping L knee (1), Step L forward, popping R knee
3&4 Step R forward (3), Turn ¼ L, stepping L in place (&), Cross R over L (4) (9:00)
5,6 Turn ¼ L, rocking L forward with downward body roll (5), Recover onto R (6) (6:00)
7&8 Step back on L, hitching R knee (7), Step back on R (&), Step back on L, hitching R knee (8)
(6:00)
- Section 2** **Walk Back R,L,R Coaster, Step ¼ L Pivot, Crossing Triple**
1,2 Walk back R (1), Walk back L (2)
3&4 Step R back (3), Step L next to R (&), Step R forward (4)
5,6 Step L forward (5), Turn ¼ R, stepping R in place (6) (9:00)
7&8 Cross L over R (7), Step R to R (&), Cross L forward (8) (9:00)
- Section 3** **Diagonal R Hop, Touch, Bump, Hop L, Touch, Hop R, Touch, Side Rock, ¼ R Recover, L Toe Strut**
&1&2 Hop diagonally R on F (&), Touch L next to R (1), Bump Hips L (&), Bump Hips R (2)
&3 Hop diagonally L on L (&), Touch R next to L (3)
&4 Hop diagonally R on R (&), Touch L next to R (4)
5,6 Rock L to L (5), Turn ¼ R, stepping R forward (6) (12:00)
7,8* Press L toe forward (7), Take weight onto L heel (8) (12:00)
(*Styling: Add a L hip bump as you press L toe forward)
- Section 4** **¼ Turn Triple Forward, Step L, Step R, Toe, Heel, Toe, (TO Center) Ccw Hip Roll**
1&2 Turn ¼ R, stepping forward (1), Step L next to R (&), Step R to R (2) (3:00)
3,4 Stomp L to L (3), Stomp R to R (4)
5&6 Swivel toes in (5), Swivel heels in (&), Swivel toes to center
7,8* Roll hips in ccw motion to the L (7,8) (Weight should end on L) (3:00)
(*Hip rolls: Slow or Fast or do hip bumps R,L)

Restart! Hope you enjoy!