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## Rocking The Boat

32 Count, 4 Wall, Improver

Choreographer: Charlotte Steele (SA) Jun 2016

Choreographed to: On The Boat To Liverpool by  
Nathan Carter

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96 bpm - 3:36m

Intro: 24 counts; start on vocals

**Section 1: R Fwd Shuffle; L Fwd Mambo; R Fwd Shuffle; L Step-Pivot ½ right**

1&2 Step forward on R, Step L next to R, Step R forward  
3&4 Step forward on L, Recover onto R, Step L next to R  
5&6 Step forward on R, Step L next to R, Step R forward  
7 8 Step forward on L, Pivot 1/2 right (weight on R) (6:00)

**Section 2: L Fwd Touch x2; L Coaster; R Kick-Step-Touch; L Step-R Heel Fwd, R Step-L Touch**

1 2 Touch L toes fwd, Touch L toes to L diagonal  
3&4 Step back on L, Step R beside L, Step L forward  
5&6 Kick R forward, step R beside L, Touch L out to left  
&7 Step L next to R, Touch R heel forward  
&8 Step R next to L, Touch L beside R (weight on R) (6:00)

**\*\*Optional Restart here on Wall 3 facing 12:00**

**Section 3: Full Turn left (\*Option: Side-Together); Chasse left; R Jazz Box**

1 2\* Pivot ½ left and step forward on L (12:00); Pivot ½ left and step back on R (6:00)  
3&4 Step L to left, Step R beside L, Step L to left (weight on L)  
5 6 7 8 Cross R over L, Step L back, Step R to right, Step L beside R (weight on L)  
**\*Option for non-turners: 1-2 Step L to left, Step R beside L**

**Section 4: 1/4 Right Fwd Shuffles x3 RLR; L Side Mambo w/Stomp**

1&2 Pivot ¼ right and step forward on R, Step L beside R, Step R forward (9:00)  
3&4 Pivot ¼ right and step forward on L, Step R beside L, Step L forward (12:00)  
5&6 Pivot ¼ right and step forward on R, Step L beside R, Step R forward (3:00)  
7&8 Step L to left, Recover onto R, Stomp L lightly beside R (weight on L)

**Start again – enjoy!**

**\*\*Optional Restart: On Wall 3 dance Sections 1 & 2 (counts 1-16, stepping L beside R on 16 keeping weight on L) then restart the dance.**

**This dance is dedicated to my Irish family, friends and acquaintances.**

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