

When I'm Gone

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Willie Brown & Heather Barton (UK) Jun 2016

Choreographed to: When I'm Gone by Craig Morgan

120 bpm approx

Sequence: 48, 64, 8TAG, 48, 64, 48, 64, 8TAG, 64
Front wall = 48 counts (except the very last wall), Back wall = 64 counts, Tags both at front – easy!

- Section 1 Chasse ½ Turn, Chasse ½ Turn, Chasse, Cross, Recover**
1&2 Step Right to Right side, close Left beside Right step Right to Right side
& Hitching Left knee turn ½ Right
3&4 Step Left to Left side, close Right beside Left, step Left to Left side
& Hitching Right knee turn ½ Right
5&6 Step Right to Right side, close Left beside Right step Right to Right side
7,8 Rock Left across front of Right, recover weight back on Right
- Section 2 Ball Cross, Side, Sailor ¼, Ball Cross, Side, Sailor ¼**
&1, 2 Quickly step to Left side on Left, Cross Right over Left, step Left to Left side
3&4 Cross Right behind Left, turn ¼ Right and step Left to Left side, turn ¼ Right and cross Right over Left
&5, 6 Step Left to Left side, cross Right over Left, step Left to Left side
7&8 Cross Right behind Left, turn ¼ Right and step Left to Left side, step forward on Right
- Section 3 Step, Touch & Heel Ball Step, Rock, Recover, Shuffle ¾ Turn**
1, 2& Step forward on Left, touch Right toe to Left heel, step slightly back on Right
3&4 Touch Left heel forward, step down on Left, step forward on Right
5,6 Rock forward on Left, recover weight back on Right
7&8 Turn ¾ Left shuffling Left, Right, Left
- Section 4 Side Rock & Side Rock, Sailor ¼, Kick Ball Step**
1, 2& Rock Right out to Right side, recover weight on Left, quickly step Right beside Left
3, 4 Rock Left out to Left side, recover weight on Right
5&6 Cross Left behind Right, turn ¼ Left stepping Right to Right side, step forward on Left
7&8 Kick Right forward, step down on Right, step forward on Left
- Section 5 Ball Step, Step, Shuffle, Pivot ½, Shuffle ½**
&1,2 Step Right beside Left, step forward Left, step forward Right
3&4 Step forward on Left, close Right beside Left, step forward on Left
5,6 Step forward on Right, turn ½ Left taking weight on Left
7&8 Turn ¼ Left and step Right to Right side, step Left beside Right, turn ¼ Left and step back on Right
- Section 6 ¼ Turn, Touch, Rock & Cross, Back, Side, Cross Shuffle**
1,2 Turn ¼ Left and step Left to Left side, touch Right toe beside Left
3&4 Rock Right out to Right side, recover weight on Left, cross Right over Left
5,6 Step back on Left, step Right to Right side
7&8 Cross Left over Right, step Right to Right side, cross Left over Right
Restarts Here On Back Wall
- Section 7 Diagonal Step, Lock, Step Lock Step, ½ Pivot, Sweep, Back Lock Step**
1,2 Into Right diagonal step forward on Right, lock Left behind Right
3&4 Step forward on Right, lock Left behind Right, step forward on Right
5,6 Step forward on Left, pivot ½ Right keeping weight on Left sweeping Right out and back
7&8 Still facing the diagonal step back on Right, lock Left across Right, step back on Right
- Section 8 Diagonal Back Rock, Lock Step Forward, ¼ Turn, 3/8 Turn, Cross Rock, Recover**
1,2 Still on diagonal Rock back on Left, recover weight forward on Right
3&4 Step forward on Left, lock Right behind Left, step forward on Left
5,6 Turn ¼ Left and step Right to Right side, turn 3/8 Left and step Left to Left side
7,8 Rock Right across Left, recover weight on Left
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Start Again.

Tag: At end of walls 2 and 6 (both facing 12 o'clock) add the following 8 counts
1-8 Full Rolling Turn Right With Touch, Full Rolling Turn Left With Touch
1,2 Turn $\frac{1}{4}$ Right and step forward on Right, turn $\frac{1}{2}$ Right and step back on Left
3,4 Turn $\frac{1}{4}$ Right and step Right to Right side, touch Left toe beside Right
5,6 Turn $\frac{1}{4}$ Left and step forward on Left, turn $\frac{1}{2}$ Left and step back on Right
7,8 Turn $\frac{1}{4}$ Left and step Left to Left side, touch Right toe beside Left

ENDING: At the very end of wall 7, the only time the front wall is full 64 counts,
change the last 4 counts to a full turn to finish at the front – ta-da!!
