



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Can't Stop The Feeling

64 Count, 4 Wall, Intermediate

Choreographer: Rachel Burgess (AU) Jun 2016

Choreographed to: Can't Stop The Feeling by  
Justin Timberlake.

Album: Can't Stop The Feeling

---

**Track: 3:56m**

**Intro: 16 counts - Dance turns anticlockwise**

- Section 1**  
1,2&3,4&  
5,6,7&8
- Side, R Anchor, Side, L Anchor, Walk, Walk, Pivot 5/8r, Step Fwd**  
Step L to L, rock/step R behind L, replace weight to L, step R to R, rock/step L behind R, replace weight to R  
Step fwd L, step fwd R, step fwd L, pivot ½ turn R (weight to R), turn 1/8th R & step fwd L (7.30)
- Section 2**  
&1,2,3&4  
5,6,7,8
- Tgthr, Fwd, Replace, Back, Lock, Back, ½, Pivot 5/8r, Step Fwd**  
(The next 7 counts are danced on the diagonal) Step R beside L, rock/step fwd L, replace weight to R, step back L, cross/step R in front of L, step back L  
Turn ½ R & step fwd R (1:30), step fwd L, pivot ½ turn R (weight to R), turn 1/8th R & step fwd L (9.00)
- Section 3**  
&1,2,3,4  
&5,6,7&8
- Side Ball, Change, Cross, Side, Cross, ¼ Back, Back, Back, R Coaster**  
Small step to R on Ball of foot, replace weight to L, cross/step R over L, step L to L, cross/step R over L  
Turn ¼ R & step back L, step back R, step back L, R coaster (12.00)
- Section 4**  
1&2,3,4  
5&6,7,8
- Kick, Ball, Step, Sassy Walk X 2, Touch, Tgther, Touch, Touch Back, ¼ R**  
Kick L fwd, step down on L ball of foot, step fwd R, boogie/sassy walks fwd L, R,  
Touch L to L side, step L beside R, touch R to R side, touch R toe back, unwind ¼ turn R keeping weight on L (3.00)
- Section 5**  
1&2,3&4  
5&6,7&8
- Kick, Togthr, Touch X 2, Back, Ball, Step X 2 (With Attitude)**  
Kick R fwd, step R beside L, touch L to L side, kick L fwd, step L beside R, touch R to R side  
Step back on R with a slight body turn to R angle, step down on L ball of foot, step R in place, step back L with slight body turn to L angle, step down on R ball of foot, step L in place (3.00)
- Section 6**  
1,2,3&4  
5,6,7,8&1
- Walks Back X 2, R Coaster, Stomp, Hold, ½ Turn, Run X 3**  
(Moon walk back or slide back with knee pops) Slide R back & pop L knee, slide L back & pop R knee, R coaster,  
Stomp L fwd, hold, turn ½ R keeping weight back on L, run fwd R, L, R (9.00)
- Section 7**  
2,3,4&5  
6&7,8&
- Rock, Replace, Full Turn Back, Step Back, Back, ¼ L & Touch, Side, Cross**  
Rock/step fwd L, replace weight to R, turn ½ L & step fwd L, turn ½ L & step back R, step back L (9.00)  
Step back R, turn ¼ L & step L to L & touch R to R side, step R to R, cross/step L over R (6.00)
- Section 8**  
1,2,3&4  
&5,6,7,8
- ¼ Walk, Walk, Step, Lock, Step, Tgethr, Side Drag, Knee Pops X 2**  
Turn ¼ R & walk fwd R, L, step fwd R, lock/step L behind R, step fwd R, (9.00)  
Step L beside R, take a big step to R & drag L (5,6), replace weight to L & pop R knee, replace weight to R & pop L knee. (knee pops with attitude!!) (9.00)
- Restart:** **Wall 3. Dance counts 1- 16 then step R beside L on (&) and Restart wall 4 facing (3.00)**
- Tag:**  
1,2&3,4&
- End of Wall 6 facing 6.00**  
**Step L to L, drag R to L, step R beside L, step L to L, drag R to L, step R beside L (6.00)**
-