

Lonely Man

32 Count, 4 Wall, Improver

Choreographer: Phil Carpenter (UK) June 2016

Choreographed to: A Man Without Love by Raul Malo.

Album: Around The World (Live At The Sage, Gateshead)

112 bpm**Intro: 32 Count Intro. Start On Vocals****Section 1: Right Side Rock, Crossing Shuffle, Left Side, Rock ¼ Turn Right, Left Shuffle Forward.**

- 1 – 2 Right side rock, Recover weight on Left.
3 & 4 Right Cross in front of Left, Left step to Left side, Right cross in front of Left.
5 - 6 Left side rock, Recover weight on Right turning ¼ turn Right. (3.00)
7 & 8 Left step forward, Right step beside Left, Left step forward.

Section 2: Right Rock Forward. ¾ Triple Turn Right, Weave Right, Right Sweep.

- 9 – 10 Right rock forward, Recover weight on Left.
11 & 12 ¾ Triple Turn Right, Stepping Right, Left, Right. (12.00)
**** Quickly change weight to Left foot & Restart dance at this point during wall 6 ****
13 - 14 Left cross over Right, Right step to Right side.
15 - 16 Left cross behind Right, Right sweep out to Right side.

Section 3: Right Behind, Left Side, Right Cross & Side, Left Cross Rock, Recover, Turning ¼ Left, Left Shuffle Forward.

- 17 – 18 Right cross behind Left, Left step to Left side
19 & 20 Right cross over Left, Recover weight on left, Right step to Right side.
21 - 22 Left cross over Right, Recover weight on Right.
23 & 24 Turn ¼ Left stepping Left forward, Right step beside Left, Left step forward.(9.00)

Section 4: Right Rocking Chair, Pivot ½ Turn Left, Walk Forward Right, Left.

- 25 – 26 Right rock forward, Recover weight on Left.
27 - 28 Right step back, recover weight on Left.
29 - 30 Right step forward, Pivot ½ turn Left. (3.00)
****Restart Dance at this point during walls 3 & 8****
31 - 32 Walk forward Right, Left.
Repeat Dance Facing New Wall. - Enjoy And Have Fun.

******* Choreographers Note: Restarts required during walls, 3, 6, 8.****Phil's Big Finish: Wall 15: You Will Be Facing 3.00.**

- Dance up to steps 13 - 14: Then,**
15 – 16 **Turn ¼ Left, Stepping Left to Left side, Touch Right beside Left,**

Arms Out, Facing Front. TA DAH.
