



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Walking On New Grass

48 Count, 4 Wall, Beginner (Phrased)

Choreographer: Lars Kuif (NL) Jun 2016

Choreographed to: Walkin' On New Grass by Declan Nerney

---

**Starts after 8 counts.**

**Sequences: A-B-B-Tag-A-B-B-A-A-B-B-Finish**

**Part A: 32 counts**

**Section 1 Rumba Box, Back, Touch, Step, Touch Behind**

1 & 2 Step R to side (1), step L next to R (&), step R fwd. (2) [12:00]

3 & 4 Step L to side (3), step R next to L (&), step L back (4) [12:00]

5 – 8 Step R back (5), touch L in front of R (6), step L fwd. (7), touch R behind L (8) [12:00]

**Section 2 ½ Shuffle Turn R, ¼ Pivot Turn R, Turn ¼ L Back, Side, Cross, Back**

1 & 2 ¼ R stepping R to side (1), step L next to R (&), ¼ R stepping R fwd. (2) [06:00]

3 & 4 Step L fwd. (3), ¼ R recovering to R (&), step L across R (4) [09:00]

5 – 8 ¼ L stepping R back (5), step L to side (6), step R across L (7), step L back (8) [06:00]

**Section 3 Chassé (2x), Side-Together (2x)**

1 & 2 Step R to side (1), step L next to R (&), step R to side (2) [06:00]

3 & 4 Step L to side (3), step R next to L (&), step L to side (4) [06:00]

5 – 6 Step R to side (5), step L next to R (6), step R to side (7), step R to side (8) [06:00]

**Section 4 Heel-Ball-Step (2x), Charleston**

1 & 2 Touch R heel fwd. (1), step on ball R (&), step L fwd. (2) [06:00]

3 & 4 Touch R heel fwd. (3), step on ball R (&), step L fwd. (4) [06:00]

5 – 8 Touch R toe fwd. (5), step R back (6), Touch L toe back (7), step L fwd. (8) [06:00]

**Part B: 16 counts**

**Section 1 Stomp R-L, Toe Struts, Stomp L-R, Toe Struts Back**

1 & Stomp R on place (1), stomp L on place (&)

2 & 3 & 4 & Step on R heel fwd. (2), step on ball R (&), repeat with L and R (3&4&)

5 & Stomp L on place (5), stomp R on place (&)

6 & 7 & 8 & Touch L toe back (6), drop L heel (&), repeat with R and L (7&8&)

**Section 2 Coaster Step Back, Shuffle, ½ Turn L, ¼ Turn Left**

1 & 2 Step R back (1), step L next to R (&), step R fwd. (2)

3 & 4 Step L fwd. (3), step R next to L (&), step L fwd. (4)

5 – 8 Step R fwd. (5), ½ L recovering to L (6), step R fwd. (7), ¼ L recovering to L (8)

**Tag: Facing 12:00:**

**Jazz Box (2x)**

1 – 4 Step R across L (1), step L back (2), step R to side (3), step L fwd. (4)

5 – 8 repeat 1 – 4

**Finish: Jazz Box ¼ (2x)**

1 – 4 Step R across L (1), ¼ R stepping L back (2), step R to side (3), step L fwd. (4) [09:00]

5 – 8 Repeat 1 – 4 [12:00]