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The World Fades Away

18 Count, 4 Wall, Intermediate

Choreographer: Darcie DeAngelis (USA) Jun 2016

Choreographed to: Hold On by The Scott Brothers

Rolling 8 Pattern

Count in: 8 counts

Restarts: wall 3 after 4 counts, wall 7 after 2 counts,

Tag: end of wall 8

Section 1 L twinkle, R twinkle, Step L Forward, 1/2 Turn R, Full Turn, R Sweep, Cross Side Behind 1/4

- 1&a Step L across R, step R to side, step L slightly forward
2&a Step R across L, step L to side, step Right slightly forward
3 Step L to 1:30 diagonal
4 Make a slow 1/2 turn R taking weight to R (7:30)
5&a Step L forward on diagonal (5), make 1/2 turn L stepping R back (&), make 1/2 turn L stepping L forward (a)
6 Sweep R back to front making 1/8 turn L (6:00)
7&a Cross R over L (7), Step L to L (&), step R behind L (a)
8 Making 1/4 L stepping L forward (9:00)

Section 2 1/4 Sway R-L, Cross 1/4 Turn R, 1/2 Turn R, 1/2 Turn R with Hitch, Walk LRL, Sweep, Cross Back Back, Cross Back Back

- 1 Making 1/4 turn L (12:00), step R to R side, swaying to R (1)
2 Sway L taking weight to L (2)
3&a Cross R over L (3) make 1/4 turn R stepping back on L (3:00) (&), make 1/2 turn R stepping forward on R (9:00) (a)
4 Make 1/2 turn R with on ball of R slightly hitching L (3:00)
5&a Step L forward (5), step R forward (&), step L forward (a)
6 Sweep R back to front
7&a Make 1/8 turn L, crossing R over L (7), make 1/8 turn R, stepping back on L (3:00) (&), making 1/8 turn R, step R back (a)
8&a Cross L over R (8) make 1/8 turn L (3:00), stepping back on R (&)
Step L back diagonally behind R preparing for turn (a)

Section 3 Full Turn, Step Forward

- 1 Make full rotation L on ball of L with R pointed to side creating a sweep-like movement
2 Step R forward

**** Tag options (1 count) either elongate the full turn to two counts and hold the one count tag or complete dance as written and hold for the 1 count tag.**