

**Born To Be Red,  
White & ... Blue**

BEGINNER

48 Count

Choreographed by: Linda Yanders

Choreographed to: Born To Be Blue by The Judds

**CROSS HITCH RIGHT, SHUFFLE FORWARD, PIVOT TURNING 1/2 RIGHT**

- 1 - 2 Point right toe to the right side, cross hitch right knee over left leg  
3 - 4 Point right toe to the right side, cross hitch right knee over left leg  
5 & 6 Shuffle forward right-left-right  
7 - 8 Step left foot forward, pivot 1/2 turn to the right

**CROSS HITCH LEFT SHUFFLE FORWARD, PIVOT TURNING 1/2 LEFT**

- 1 - 2 Point left toe to the left side, cross hitch left knee over right leg  
3 - 4 Point left toe to the left side, cross hitch left knee over right leg  
5 & 6 Shuffle forward, left-right-left  
7 - 8 Step right foot forward, pivot 1/2 turn to the left

**SYNCOATED VINE RIGHT, JUMP CROSS TURN 1/2 LEFT, HIP ROLLS**

- 1 - 2 Step right foot right, step left behind right  
& 3 - 4 Jump step right foot in place, step left across right, step right to right side (weight is now on both feet)  
5 - 6 Jump crossing right over left, turn 1/2 on balls of both feet  
7 & 8 & Roll hips to the right twice

**LUNGE FORWARD AND BACK, TURN 1 1/2 RIGHT, LUNGE FORWARD AND BACK**

- 1 - 2 Lunge step forward on right foot  
2 Rock back on left foot  
3 Turn 1/2 turn to the right on right foot  
4 Continue to turn another 1/2 turn to the right on left foot  
5 Continue to turn another 1/2 turn to the right on right foot  
6 Step on the left foot to complete the turn (you will be 1/2 turn from where you started)  
7 - 8 Lunge step forward on right foot, rock back on left foot

**POINT AND CROSS STEP BACK**

- 1 - 2 Point right toe to right side, cross and step right foot behind left  
3 - 4 Point left toe to the left side, cross and step left foot behind right  
5 - 6 Point right toe to right side, cross and step right foot behind left  
7 - 8 Point left toe to left side, cross and step left foot behind right

**BALL CHANGE, POINT AND CROSS STEP FORWARD, TURN 1/4 RIGHT**

- & 1 - 2 Hop right foot back and left foot forward, point right toe to right side  
3 - 4 Cross and step right in front of left, point left to left side  
5 - 6 Cross and step left in front of right, point right to right side

**/During the long intro (1:06 min), improvise your own steps, such as: step together right, step together left, sway, sway or any other steps that the music moves you to do until the intro goes into the faster music of the song**

**REPEAT**