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## Five Bridges To My Home

32 Count, 4 Wall, Beginner

Choreographer: Charlotte Steele (SA) Jun 2016

Choreographed to: Five Bridges To My Home by Pat Garrett

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### 16 count intro, start on vocals

**Styling:** Lines should consist of 5 dancers each (to fit in with “5 Bridges” theme) all facing front at the start. During intro music raise both arms to shoulder level, elbows bent, and hold hand (or touch palm-to-palm) of person next to you on each side (thereby forming one long “bridge”). Hold this position from count 1 to 16. On count 17 let go the hands and drop arms loosely by your side, keeping them there from count 18 to 32. Raise arms and hold hands again on count 1 of the next wall, at which stage you’ll have “changed partners” due to the ¼ turn.

#### Section 1

##### Irish Toe-Heel Touches RL

- 1 2 Touch R toe forward, Cross-touch R over L  
3&4 Touch R heel forward, Step R beside L, Touch L toe to R instep  
5 6 Touch L toe forward, Cross-touch L over R  
7&8 Touch L heel fwd, Step L beside R, Touch R toe to L instep

#### Section 2

##### R Fwd Step-Lock, Step-Lock-Step; L Fwd Rock; L Coaster Step

- 9 10 Step R forward, Lock L behind R  
11&12 Step R forward, Lock L behind R, Step R forward  
13 14 Rock forward on L, Recover onto R  
15&16 Step back on L, Step R beside L, Step L forward

**Styling:** Release hands here and drop arms

#### Section 3

##### R Fwd-Pivot ½ left; R Fwd Step-Lock-Step; L Fwd Rock; L Coaster Step

- 17 18 Step R forward, Pivot ½ turn left (6:00)  
19&20 Step R fwd, Lock L behind R, Step R fwd  
21 22 Rock forward on L, Recover onto R  
23&24 Step back on L, Step R beside L, Step L forward

#### Section 4

##### R Jazz Box; R Jazz Box w/ ¼ Turn Right

- 25-28 Cross R over L, Step L back, Step R to right, Step L beside R  
29-32 Cross R over L, Step L back, Pivot ¼ right stepping R to right, Step L beside R (9:00)

**Styling:** Raise arms and join hands again here and restart the dance

Start again – enjoy!

#### Tags:

There is a 16 count tag at the end of Wall 2 (facing 6:00); Wall 4 (facing 12:00);

#### Wall 7

(facing 3:00\*\*see Ending): R ROCKING CHAIR, STEP-PIVOT ½ LEFT x2: TWICE

#### 1-4

Rock R fwd, Recover onto L, Rock R back, Recover onto L

#### 5-8

Step R fwd, Pivot ½ left, Step R fwd, Pivot ½ left (Option: Rocking Chair for non-turners)

#### 9-12

Rock R fwd, Recover onto L, Rock R back, Recover onto L

#### 13-16

Step R fwd, Pivot ½ left, Step R fwd, Pivot ½ left (Option: Rocking Chair for non-turners)

#### Ending:

\*\*Dance ends with a tag after Wall 7, facing 3:00. To end dance facing 12:00

change counts 13-16 of the tag to:

#### 13-16

Step R fwd, Pivot ¼ left (weight on L), Step R beside L, Step L beside R

This dance is dedicated to Pat Garrett (Ireland) and to Tracey & Valerie Wild (South Africa)