

**Shatter Like Glass**

32 Count, 4 Wall, Intermediate  
Choreographer: Daniel Tobias (USA) Jun 2016  
Choreographed to: Break On Me by Keith Urban

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**32-count Intro - No Tags, 1 Restart, West Coast Swing Feel****Restart on 3rd wall after count 16****Section 1**

- 1,2 Step R forward (1), Hitch L (2)  
3&4 Quarter turn over left shoulder and step L forward (3), Half turn over left shoulder and step R back (&), Quarter turn over left shoulder and step L to the side (4)  
5&6 Maintaining weight on L, slide R behind L while both hands grip an imaginary glass ball on the right side of your body and bring it to the left side (5), Shatter this glass ball to your left side, placing R toe behind L, torquing your torso toward 10:00 (6)  
7,8 Step R to the right side (7), Cross L behind R (8)

**Section 2**

- 1-2 Quarter over right shoulder and step R forward, hitching L (1), Pivot a half turn to face 9:00 on R over the right shoulder, maintaining the L hitch (2)  
3&4& Cross-step L over R (3), Step R back (&), Step L back (4), Back cross-lock R in front of L (&)  
5&6&7&8 Hold (5), Push back onto L (&), Hold (6), Quarter turn right and step R forward (&), Hold (7), Quarter turn right and push L back (&), Rotate on L half turn over right shoulder, sweeping R in a clockwise circle - which propels the half turn toward 9:00 (8)

**Section 3**

- 1,2 Step R forward and turn over the right shoulder to face 2:00, sweeping the L around (1), tap L toe next to R (2)  
3&4 Facing 2:00, rock L forward (3), Recover on R (&), Step L back (4)  
5,6 With weight on L, lean back (5), Recover torso upright, keeping weight on L (6)\*  
7,8 Step R forward toward 2:00 (7), Square-up to 12:00 and cross-step L in front of R (8)

**Section 4**

- 1,2 Push off L for a large side step onto R, slide L to R (1), Tap L toe next to R (2)  
3&4& Quarter turn over left shoulder and step L forward (3), Half turn over left shoulder and step R backward (&), Quarter turn over left shoulder to face 12:00 and step L to the left side (4), Cross-step R in front of L (&)  
5&6& Hold (5), Quarter turn over right shoulder and step L back (&), Quarter turn over right shoulder and step R to the right side facing 6:00 (6), Cross L over R (&)  
7&8 Hold (7), Quarter turn over left shoulder and step R back (&), Half turn over left shoulder and step L forward toward 9:00 (8)

**\*This leaning movement can be varied by torquing the torso left and dropping the L shoulder, or perhaps leaning directly back, lifting the hips.**

**The hands may cross at the chest, or drop down gracefully to the hips.**

**This is a 2- beat moment to breath and indulge in your musicality as a dancer, interpreting Keith Urban's message any way you wish.**