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## Brightest Days

32 Count, 4 Wall, Improver

Choreographer: Lisa McCammon (USA) Jun 2016  
Choreographed to: H.O.L.Y. by Florida Georgia Line

78 bpm

Start dancing slightly before lyrics at about :36

Alternate tracks: Way Down We Go by Kaleo (80 bpm); Old Tears by Ilse De Lange (76 bpm)

Counterclockwise rotation; start weight on L

**Section 1**      **NC Basic R, Side-Behind-Side-Cross, NC Basic L, Side, Low Hitch**  
1, 2&      Step R to side, rock back L, cross R  
3&4&      Step L to side, step R behind, step L to side, cross R  
5, 6&      Step L to side, rock back R, cross L  
7-8      Step R to side, low hitch L (styling: keep L foot snug behind lower R calf)  
**Easier option for 7-8: Step R to side, touch L home**

**Section 2**      **NC Basic L, Side-Behind-Side-Cross, NC Basic R, Side, Low Hitch**  
1, 2&      Step L to side, rock back R, cross L  
3&4&      Step R to side, step L behind, step R to side, cross L  
5, 6&      Step R to side, rock back L, cross R  
7-8      Step L to side, low hitch R (styling as above, or touch R home)

**Section 3**      **R Scissor, L Scissor, Side-Close-Turn Right ¼, Step, Turn Right ¼**  
1&2      Step R to side, close L (instep to R heel), cross R  
3&4      Step L to side, close R (instep to L heel), cross L  
**\*\*Restart**  
5&6      Step R to side, close L, turn right ¼ [3] stepping forward R  
7-8      Step forward L, turn right ¼ [6] (weight R)

**Section 4**      **Cross Rock-Recover-&Cross Rock-Recover-&Step, Turn ¼, Cross-&Cross**  
1, 2&      Cross rock L, recover R, step L to side  
3, 4&      Cross rock R, recover L, step R to side  
5-6      Step forward L, turn right ¼ [9] (weight R)  
7&8      Cross L, step R to side, cross L

**Restart:**      **During 6th repetition at [9]. Listen to him singing "ecstaseeeeeee," then restart on "holy."**