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E-mail: admin@linedancerweb.com

Move, Keep Walkin'

32 Count, 2 Wall, Intermediate

Choreographer: Jamie Marshall (USA) May 2016

Choreographed to: Move (Keep Walkin) by Toby Mac

Section 1	Long Step R To R, Step Together, ¼ Triple/ ¼ Long Step, Drag, Rock Recover
1,2	Long step R to R (1), Step L next to R (2)
3&4	Turn ¼ R, stepping R forward (3), Step L next to R (&), Step R forward (4) (3:00)
5,6	Turn ¼ R, long step L to L (5), Drag R to L (6) (6:00)
7,8	Rock R back (7), Recover onto L (8) (6:00)
Section 2	Long Step Forward, L Foot Pass, Walk, Walk, Back Triple, 1 ½ Turn, Step
1,2	Long step forward on R (1), Lift L, passing R (2)
3,4	Walk forward L (3), Walk forward R (4)
5&6	Step L back (5), Step R next to L (&), Step L back (6)
7&8*	Turn ½ R, stepping R forward (7), Turn ½ R, stepping L back (&), Turn ½ R, stepping R forward (8) (12:00)
	*Option 7&8: Turn ½ R, stepping R forward (7), Step L next to R (7), Step R forward (8)
Section 3	Jazz, Cross, Long Step L, Drag, Rock, Recover
1,2	Cross L over R (1), Step R back (2)
3,4	Step L to L (3), Cross R over L (4)
5,6	Long step L to L (5), Drag R to L (6)
7,8	Rock R back (7), Recover onto L (8) (12:00)
Section 4	Touch, Turn ¼ R Touch Back, Step, Touch, Turn ¼ R, Touch, Syncopated Side Rocks
1&2	Touch R to R (1), Turn ¼ R, stepping R next to L (&), Touch L back (2) (3:00)
&3	Step L next to R (&), Touch R to R (3)
&4&	Turn ¼ R, stepping R next to L (&), Touch L to L (4), Step L next to R (&) (6:00)
5,6&	Rock R to R (5), Recover onto L (6), Step R next to L (&)
7,8&	Rock L to L (7), Recover onto R (8), Step L next to R (&) (6:00)
