

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Born To Be Blue

64 Count, 4 Wall, Improver Choreographer: Phil Carpenter (UK) Nov 2012 Choreographed to: Born To Be Blue by The Mavericks, CD single (120 bpm)

16 count intro

- 1 RIGHT SIDE ROCK, RECOVER, RIGHT CROSSING SHUFFLE, LEFT SIDE ROCK, RECOVER, LEFT CROSSING SHUFFLE
- 1-2 RIGHT SIDE ROCK, RECOVER WEIGHT ON LEFT.
- 3&4 RIGHT CROSS OVER LEFT; LEFT STEP TO LEFT, RIGHT CROSS OVER LEFT.
- 5-6 LEFT SIDE ROCK, RECOVER WEIGHT ON RIGHT.
- 7&8 LEFT CROSS OVER RIGHT, RIGHT STEP TO RIGHT, LEFT CROSS OVER RIGHT.
- 2 RIGHT ROCK FORWARD. RECOVER LEFT, <sup>3</sup>/<sub>4</sub> TRIPPLE TURN RIGHT, LEFT ROCK FORWARD, RECOVER RIGHT, LEFT COASTER STEP
- 9-10 RIGHT ROCK FORWARD, RECOVER WEIGHT ON LEFT
- 11&12 3/4 TRIPLE TURN RIGHT, STEPPING RIGHT, LEFT, RIGHT. (9.00)
- 13-14 LEFT ROCK FORWARD, RECOVER WEIGHT ON RIGHT.
- 15&16 LEFT STEP BACK, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD.

## 3 RIGHT STEP TO RIGHT SIDE, HIP SWAYS RIGHT & LEFT, ROLLING VINE RIGHT WITH TOUCH.

- 17 18 RIGHT STEP TO RIGHT SIDE, SWAY HIPS TO RIGHT.
- 19 20 SWAY HIPS BACK TO LEFT OVER 2 COUNTS. (W.O.L)
- 21 22 STEP RIGHT ¼ TURN RIGHT, ON BALL OF RIGHT MAKE ½ TURN RIGHT.
- 23 24 STEP RIGHT ¼ TURN RIGHT, TOUCH LEFT BESIDE RIGHT. (W.O.R.)(9.00)

## 4 LEFT STEP TO LEFT SIDE, HIP SWAYS LEFT & RIGHT, ROLLING VINE LEFT WITH TOUCH

- 25 26 LEFT STEP TO LEFT SIDE, SWAY HIPS TO LEFT.
- 27 28 SWAY HIPS BACK TO RIGHT OVER 2 COUNTS. (W.O.R.)
- 29 30 STEP LEFT ¼ TURN LEFT, ON BALL OF LEFT MAKE ½ TURN LEFT.
- 31 32 STEP LEFT ¼ TURN LEFT, TOUCH RIGHT BESIDE LEFT. (W.O.L.) (9.00)

## 5 RIGHT JAZZ BOX WITH HOLD, WEAVE RIGHT, SWEEP.

- 33 34 RIGHT CROSS OVER LEFT, LEFT STEP BACK
- 35 36 RIGHT STEP TO RIGHT SIDE, HOLD (W.O.R) (\*\*\*R)
- 37 38 LEFT CROSS OVER RIGHT, RIGHT STEP TO RIGHT SIDE.
- 39-40 LEFT STEP BEHIND RIGHT, RIGHT SWEEP OUT TO RIGHT SIDE
- 6 RIGHT BEHIND, LEFT SIDE, RIGHT CROSS, HOLD, LEFT ROCK FORWARD, RECOVER, SHUFFLE <sup>1</sup>/<sub>2</sub> TURN LEFT.
- 41-42 RIGHT CROSS BEHIND LEFT, LEFT STEP TO LEFT SIDE.
- 43 -44 RIGHT CROSS IN FRONT OF LEFT, HOLD. (W.O.R)
- 45 -46 LEFT ROCK FORWARD, RECOVER WEIGHT ON RIGHT
- 47&48 SHUFFLE <sup>1</sup>/<sub>2</sub> TURN LEFT STEPPING LEFT, RIGHT, LEFT. (3.00)
- 7 RIGHT FORWARD, 1/2 PIVOT TURN LEFT, RIGHT SHUFFLE FORWARD, LEFT LOCK, LEFT LOCK STEP.
- 49 -50 RIGHT STEP FORWARD, 1/2 PIVOT TURN LEFT.(9.00)
- 51&52 RIGHT STEP FORWARD, LEFT STEP BESIDE RIGHT, RIGHT STEP FORWARD.
- 53 –54 LEFT STEP FORWARD, LOCK RIGHT BEHIND LEFT.
- 55 & 56 LEFT STEP FORWARD, RIGHT LOCK BEHIND LEFT, LEFT STEP FORWARD.
- 8 RIGHT ROCK FORWARD, RECOVER LEFT, SHUFFLE ½ TURN RIGHT, LEFT ROCK, RECOVER RIGHT, LEFT COASTER STEP.

57 –58 RIGHT ROCK FORWARD, RECOVER WEIGHT LEFT.

59 & 60 SHUFFLE ½ TURN RIGHT, STEPPING RIGHT, LEFT, RIGHT. (3.00)

61 – 62 LEFT ROCK FORWARD, RECOVER WEIGHT RIGHT.

63 & 64 LEFT STEP BACK, RIGHT STEP BACK BESIDE LEFT, LEFT STEP FORWARD.

**RESTART** REQUIRED DURING WALLS 3 AND WALL 5. \*\*\* DANCE STEPS 1-36 AND THEN RESTART, TRANSFER WEIGHT TO LEFT FOOT ON STEP 36