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Chicken Fried

64 Count, 2 Wall, Intermediate Choreographer: Karolina Ullenstav (SE) May 2016 Choreographed to: Chicken Fried by Zac Brown Band.

CD: The Foundation

Intro:	32 counts.	171	RPM

Section 1: Step Touch Step Kick, Coaster Step, Scuff

RF step forward 2 LF Touch 3 LF step back RF kick forward 4 5 RF step back LF step beside RF 6 RF step forward 7

LF scuff

Section 2: 2x Shuffle With Scuff

LF step forward 1 2 RF beside LF 3 LF step forward 4 RF scuff

5 RF step forward LF beside RF 6 7 RF step forward

LF scuff 8

Section 3: Step Left, Touch, Point, Touch, Weave To Right With 1/4 Turn Right, Scuff

Lf step left

2 RF touch beside LF 3 RF point right RF touch beside LF 4 5 RF step right 6 LF step behind RF

7 RF step right and turn 1/4 to right (facing 03.00)

8 LF scuff

Section 4: Step Left, Touch, Step Right, Touch, ¼ Turn Right, Step Left, Touch, Step Right, Touch

LF step left 1

2 RF touch beside LF 3 RF step right 4 LF touch beside RF

5 Turn ¼ to right and step LF to left (facing 06.00)

6 RF touch beside LF 7 RF step right 8 LF step beside RF

Restart on wall 7 after 32 counts

Section 5: Toe Strut Diagonally Forward Right, Rock Step, Recover, Step Back And Touch With LF

(Turn body towards right diagonal) Touch right toe diagonally forward 1

2 Drop right heel diagonally forward 3 Touch left toe diagonally forward Drop left heel diagonally forward 4 RF rock step diagonally forward 5

6 Recover and lift RF RF step back 7

8 (Turning towards the front) LF touch beside RF (facing 06.00) Section 6: Toe Strut Diagonally Forward Left, Rock Step, Recover, Step Back And Touch With RF 1 (Turn body towards left diagonal) Touch left toe diagonally forward 2 Drop left heel diagonally forward 3 Touch right toe diagonally forward 4 Drop right heel diagonally forward LF rock step diagonally forward 5 Recover and lift LF 6 LF step back 8 (Turning towards the front) RF touch beside LF (facing 06.00) Section 7: Shuffle Backwards, Hitch, Full Turn Left RF step back 1 LF beside RF 2 3 RF step back 4 LF hitch 5 LF turn 1/4 to left 6 RF turn 1/4 to left 7 LF turn ½ to left 8 RF touch LF (facing 06.00) Section 8: Side, Touch With Clap Right And Left, Heels Forward Right And Left RF step right 2 LF touch beside RF with clap 3 LF step left RF touch beside LF with clap

6

4

5 RF heel forward

RF step beside LF LF heel forward 8 LF step beside RF

Have Fun!

7th wall after 32 counts Restart:

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