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That Sinking Feeling

32 Count, 4 Wall, Improver Phrased)

Choreographer: Tracey Wild & Charlotte Steele (SA) Jun 2016

Choreographed to: Sink The Bismarck by Johnny Horton & Marty Robbins

Part A: **16 Count Intro Dance: This part is danced once only. Start immediately on drum roll.**

Styling: 'Military bearing' with hands clasped behind your back

Section 1

R Side Stomp-Hold; Stomp LR; L Side Stomp-Hold, Stomp RL;

1 - 4

Step R to right with light stomp, Hold; Stomp L beside R, Stomp R beside L

5 - 8

Step L to left with light stomp, Hold; Stomp R beside L, Stomp L beside R (12:00)

Section 2

R Fwd-Pivot ¼ Left X4

1 - 4

Step R forward, Pivot ¼ left (9:00); Step R forward, Pivot ¼ left (6:00) (weight on L)

5 - 8

Step R forward, Pivot ¼ left (3:00); Step R forward, Pivot ¼ left & stomp L beside R (12:00)

Part B:

32 Count Main Dance. Start on count 17, immediately after Intro Dance

Section 2

Syncopated R Fwd Rumba Box

1 2

Step R to right, step L beside R

3&4

Step forward on R, Step L beside R, Step R forward

5-6

Step L to left, step R beside L

7&8

Step back on L, Step R beside L, Step L back (weight on L)

Section 3

Right Vine W/L Touch, Left Vine W/ R Stomp

1 - 4

Step R to right, Step L behind R, Step R to right, Touch L beside R

5 - 8

Step L to left, Step R behind L, Step L to left, Stomp R beside L (weight on L)

Section 4

R Rocking Chair, RI Diagonals Syncopated Fwd Step-Lock-Step

1 2

Rock forward on R, Recover onto L

3 4

Rock back on R, Recover onto L

5&6

Step R forward to right diagonal, lock L behind R, step R forward

7&8

Step L forward to left diagonal, lock R behind L, step L forward (weight on L)

Section 5

Jazz Box, Jazz Box W/ ¼ Turn Right-Stomp

1 2

Cross R over L, Step back on L

3 4

Step R to right, Step L beside R

5 6

Cross R over L, Step back on L

7 8

Pivot ¼ right and step R to right, Stomp L beside R (weight on L) (3:00)

Start again.

Have fun and enjoy!

#TAGS x 3:

#1+2:

8 count Tag at end of wall 3 facing 9:00 & end of wall 6 facing 6:00:

Quarter Turn Paddle x 4

1-8

Touch R forward, Pivot ¼ left on ball of L (keep weight on L) – repeat x 4

#3.

4 count Tag at end of Wall 7 facing 9:00:

1-4

Stomp R to right, Hold; Stomp L beside R, Hold