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## Don't Be So Shy

32 Count, 2 Wall, Improver

Choreographer: Wendy Veenstra (USA) May 2016

Choreographed to: Don't Be So Shy by Imany  
(Filatov & Karas remix)

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- Intro:** 32 counts  
**Tag:** Wall 7 (12:00), see below
- Section 1:** **Out, Out, In, In, Out, Out, Hold, ¼ Turn L, ½ Pivot L, ¼ Turn L, Touch L Behind R, Hold**  
&1 Step R out to Right side, Step L out to Left side, (arms: up on 1)  
&2 Step R in, Close L next to R (arms: touch fingers in front of chest on 2 (elbows stay out))  
&3 Step R out to Right side, Step L out to Left side (arms: both stretched out to sides on shoulder height)  
4 hold (arms: both stay stretched out on shoulder height)  
&56 Turn ¼ L (weight on L), Step R Fwd (09:00), Turn ½ L (weight on L) (15:00)  
(arms: keep left arm to left side and turn right arm over head on 5, 6, 7)  
7-8 Step R ¼ Turn L to Right side (12:00), Touch L behind R  
(arms on 7: make 1/2 circle right up to right down) , (arms on 8: click fingers right, look to right)
- Section 2:** **Left Chasse, Rock Step Back, Kickball Step, Kickball Step**  
1&2 Step L to Left side, Close L next to R, Step L to Left side  
3-4 Step R Back, Recover to L  
5&6 Kick R Fwd, Step R next to L, Step L Fwd (14:00)  
7&8 Kick R Fwd, Step R next to L, Step L Fwd (14:00)
- Section 3:** **Pivot R, Shuffle ½ Turn, Slide Step Left, Slide Step Right**  
1-2 Step R Fwd (12:00), Pivot ½ Left (weight ends on L) (06:00)  
3&4 ½ Turn Step R Back, Close L next to R, Step R Back (12:00)  
5-6 Slide L diagonal Back, Close R next to L (arms: in-out)  
7-8 Slide R diagonal Back, Close L next to R (arms: in-out)
- Section 4:** **Touch R, Touch L, Point R, Hitch Knee R Step, L Sweep ½ Turn**  
1&2 Touch R to Right side, Close R next to L, Touch L to Left side  
&34 Close L next to R, Touch R to Right side, Hitch R Knee  
5-6 Cross R over L, Hold  
7-8 Sweep L back to front, ½ Turn R, Hip roll in place (head up)
- Repeat, on Wall 7 (12:00) there's a tag:**
- Tag:** **Hold, Out, Upper body From R To L, Slow HipBroll**  
**Tag starts when the music falls down for 4 counts, and Imany sings: "In the dark".**  
1-4 upper body down on 1 and hold (hands: on forehead, keep elbows together)  
when music fades  
5-8 when "in the dark starts' Step R out to Right side, Step L out to Left side  
(hands: before eyes, elbows out)  
1-4 On "I can see your face": hold (hands: up in the air)  
5-8 head and upper body make half circle from low R to upper L  
9-12 slow hip roll from L to R (hands: move from hips above your head and hold)

**And Restart! Enjoy!**