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## Say Mama

48 Count, 4 Wall, Beginner

Choreographer: EWS Winson (MY) Jun 2016

Choreographed to: Say Mama by Showaddywaddy

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### Intro: 3 counts in (approx. 1 sec)

- Section 1**      **R Forward Diagonal Stomp, Hold X3, L Forward Diagonal Stomp, Hold X3**  
1-4              Weight on LF: Stomp RF forward to R diagonal (1), hold for 3 counts (2-3-4) 12.00  
5-8              Stomp LF forward to L diagonal (5), hold for 3 counts (6-7-8) 12.00  
**Optional: You can create your own pose during the "Hold".**
- Section 2**      **R Grapevine with L Forward Scuff, L Grapevine with R Forward Scuff**  
1-4              Step RF to R side (1), cross LF behind RF (2), step RF to R side (3), scuff LF forward (4) 12.00  
5-8              Step LF to L side (5), cross RF behind LF (6), step LF to L side (7), scuff RF forward (8) 12.00
- Section 3**      **R Rocking Chair, R Pivot ½ (L), R Pivot ¼ (L)**  
1-4              Rock RF forward (1), recover weight on LF (2), rock RF backward (3), recover weight on LF (4) 12.00  
5-8              Step RF forward (5), turn ½ L shifting weight to LF (6), step RF forward (7), turn ¼ L shifting weight to LF (8) 3.00
- Section 4**      **R Jazz Box Cross, R Weave**  
1-4              Cross RF over LF (1), step LF back (2), step RF to R side (3), cross LF over RF (4) 3.00  
5-8              Step RF to R side (5), cross LF behind RF (6), step RF to R side (7), cross LF over RF (8) 3.00
- Section 5**      **R Stomp with R Toes In, R Toes Fan Out-In-Out, L Stomp with L Toes In, L Toes Fan Out-In-Out**  
1-4              Stomp RF forward with R toes turning inward (1), fan R toes out to R side (2), fan R toes inward (3), fan R toes out to R side (4) – R knee is slightly bent      3.00  
5-8              Stomp LF forward with L toes turning inward (5), fan L toes out to L side (6), fan L toes inward (7), fan L toes out to L side (8) – L knee is slightly bent      3.00
- Section 6**      **R Monterey ½ (R), L Side Point, L Together, R-L Stationary Running Steps**  
1-4              Point R toes to R side (1), turn ½ R stepping RF next to LF (2), point L toes to L side (3), step LF together with RF (4) 9.00  
5&6&7&8&      Run on the spot on RF & LF for 8 times (5-&-6-&-7-&-8-&) – weight ends on LF 9.00  
**Optional: You can wiggle your butts for the running steps.**