

Will You Be There For Me

48 Count, 2 Wall, Advanced (Phrased)

Choreographer: Roy Verdonk & Daniel Trepas (NL) Jun 2016

Choreographed to: Will You Be There For Me by Take That

Intro: 16 counts

Phrasing: A, A, B, A*, A, A, A, B, B, A*, A, B, B**A*: 16 counts**

Part A: 32 counts (2 wall)

A1: Aerial Ronde R, Sailor R, Cross L, 1/4 Turn L, Back R, 1/4 Turn L, Forward L, 1/4 Turn L, Ball /Cross

1-2 Rf lift leg, Rf swing from front to back around in the air
3&4 Rf cross behind Lf, Lf step left (&), Rf step right
5-6 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (9.00)
7&8 make 1/4 turn left stepping Lf forward (6.00), make 1/4 turn left stepping Rf right (&), Lf cross in front of Rf (3.00)

A2: Slide R, Hold, Sailor L, Cross R, Side L, Sailor R, Cross Behind L With 1/4 Turn R

1-2 Rf make big step right, Lf slide next to Rf
3&4 Lf cross behind Rf, Rf step right (&), Lf step left
5-6 Rf cross in front of Lf, Lf step left
7&8 Rf cross behind Lf, Lf step left (&), Rf step right
& Lf cross behind Rf making 1/4 turn right (6.00)
(*NB restart dance here at A*)

A3: Aerial Ronde R, Step Back R With Sweep, Step Back L With Sweep, Flick R With 1/2 Turn R, Hold, Ball / Step, Scuff L

1-2 Rf lift leg, Rf swing from front to back around in the air
3-4 Rf step back sweeping Lf around from front to back, Lf step back sweeping Rf from front to back
5-6 Rf flick foot around making 1/2 turn right stepping Rf forward (6.00), hold
&7-8 Lf step together (&), Rf step forward, Lf scuff next to Rf

A4: Rock Forward L, Recover R, Shuffle L With 1 / 2 turn L, Point R, Step Forward R, Point L, Step Forward L

1-2 Lf rock forward, recover onto Rf
3&4 make 1 / 4 turn left stepping Lf left, Rf step together (&), make 1 / 4 turn left stepping Lf forward (12.00)
5-6 Rf point toes right, Rf step forward
7-8 Lf point toes left, Lf step forward

Part B: 16 counts - (1 wall)

B1: Point Forward R In The Air, Press Forward on R With Arm Movement, Out /Out With Arm Movements, Basic Night Club L

1&2 Rf point forward in the air, Rf start press forward whilst having both arm next to body (&), Rf finish press forward finishing both arms next to body on knee height
&3 recover onto Lf placing right hand on left shoulder (&), Rf step out and back placing left hand on right hand
&4 Lf step out and back pushing both hands down to left hip (&), pull right hand from left hip to right shoulder with trembling fingers
5&6 right hand is in straight angle in front of neck with elbow out to right handpalm facing down pushing hand and arm in "slicing" movement to left, pull arm back in straight line to right (&), continue pulling arm back in straight line to right turning body slightly to right, (finish with weight on Rf)
7-8& Lf step left, Rf step together, Lf cross in front of Rf (&)

B2: 1/4 Turn R With Sweep L, Hitch L, Push Down L, 3/4 Turn R, Unwind Full Turn L With Sweep, Rock Back L, Recover R, Side L, Cross Behind R, Sweep L, Modified Coaster Step L

1&2 make 1 / 4 turn right stepping Rf forward and sweeping Lf from back to front (3.00) , Hitch Lf placing hands on left knee (&), push Lf back on floor again
3-4 make 3/4 turn right on spot (feet ending in crossed position) (12.00), unwind full turn left sweeping left from front to back
5-6 Lf rock back, recover onto Rf
&7 Lf step left, Rf cross behind Lf sweeping Lf from front to back
8&a Lf step back, Rf step together (&), Lf step forward (a)
