

**Longer If I May**

32 Count, 2 Wall, Intermediate (NC2S)

Choreographer: Hans Palm (SE) May 2016

Choreographed to: How Long Will I Love You by Askil Holm.

Album: Harmony Hotel

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**Intro: 32 beats (16 counts on the slower beat) No Tags, No Restarts.**

**Section 1: Basic NC R, ¼ Turn R, Step Turn ½ R, Sway Fwd-Bwd-Fwd, ½ Turn L Step L R**  
12& Step R to R side (1), close L slightly behind R (2), cross R over L (&) (prep for R turn)  
3& Turn ¼ R by stepping back on L (3), turn ½ R stepping forward on R (&) 9:00  
4& Step forward on L (4), pivot turn ½ R on L to weight on R (&) 3:00  
56& Step and sway forward on L (5), sway back on R (6), sway forward on L (&)  
78& Turn ½ L by stepping back on R (7), step forward on L (8), step forward on R (&) 9:00

**Section 2: Rock/Recover, Vine Left, Cross Rock/Recover, Prep And Full Turn L**  
12& Rock forward on L (1), rock back on L (2), step L to side (&)  
3&4& Cross R over L (3), step L to side (&), cross R behind L (4), step L to side (&)  
56& Cross rock R over L (5), recover back on L (6), step R to side (&)  
78& Cross L over R (7) (prep for L turn), turn ¼ L stepping back on R (8),  
turn ½ L stepping forward on L (&) and continue turning another ¼ L to prepare for  
basic NC R in next section at 9:00

**Section 3: Basic NC R, ¼ Turn R On L And ½ Turn R To R Foot, Turn ½ R On R Foot With Sweep, Prissy Walks, Rock/Recover, ¼ L Side Cross**  
12& Step R to R side (1), close L slightly behind R (2), cross R over L (&) (prep for R turn)  
3& Turn ¼ R by stepping back on L (3), turn ½ R stepping forward on R (&) 6:00  
4 (&) Turn ½ R on R while sweeping L foot in a half circle (4) 12:00  
**Advanced option: turn 1 ½ R while hitching L towards R in a figure 4**  
56 Prissy walk L (5) and R (6)  
7& Rock forward on L (7), recover back on R (&)  
8& Turn ¼ L by stepping L to side (8), cross R over L (&) 9:00

**Section 4: Basic NC L, Basic NC R, ¼ R Step Step, Step Turn ½ L, Full Turn L + ¼ L To Next Wall**  
12& Step L to L side (1), close R slightly behind L (2), cross L over R (&)  
34& Step R to R side (3), close L slightly behind R (4), cross R over L (&)  
56& Turn ¼ R by stepping L back (5), step forward on R (6), step forward on L (&) 3:00  
7& Step turn ½ L by stepping forward on R (7) and turn ½ L to weight on L (&) 9:00  
8& Turn ½ L by stepping back on R (8), turn ½ L stepping forward on L (&),  
continue turning another ¼ L to prepare for next wall at 6:00 or 12:00

**ENDING: Last wall (5) starts at 12:00. Complete section 1, end with a slow pivot turn ¼ R on L foot to face front wall or slightly to the right diagonal**

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