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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Chicco

96 Count, 2 Wall, Beginner

Choreographer: Christie Lim (MY) & Peter Reber (SA) Jun 2016

Choreographed to: Chicco by Shazoda  
(Zilola Bahodirovna Musaeva)

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### Sequence: Intro AB AB B

#### Intro 16 count

##### Section 1: Step, Lock, Shuffle, Step, Lock, Shuffle

1 2 Step R, Lock L, (to R diagonal)  
3 & 4 Lock step R-L-R  
5 6 Step L, Lock R, (to L diagonal)  
7 & 8 Lock step L-R-L

##### Section 2: Jazz Box X 2

1 2 Cross R over L, Back on L  
3 4 Step R side, touch L together  
5 6 Cross L over R, Back on R  
7 8 Step L side, touch R together

#### Part A (36 count)

##### Section 1: R Side, Behind, L Side, Behind, R Mambo, L Mambo

1 & 2 Step R side, L behind, recover  
3 & 4 Step L side, R behind, recover  
5 & 6 Rock R, recover, together  
7 & 8 Rock L, recover, together

##### Section 2: Mambo Fwd, Mambo Back, Travelling Volta Steps

1 & 2 Rock R fwd, recover, R back  
3 & 4 L back, Recover, L fwd  
5 & 6 Cross R over L, Step L Ball Behind R, Step R to Left Side  
& 7 Step L Ball Behind R, Step R to Left Side  
& 8 Step L Ball Behind R, Step R to Left Side

##### Section 3: Rock, Recover, Vine, Rock, Recover, Sailor 1/4 Turn Cross Right

1 2 Side rock to L, recover  
3 & 4 L behind, R side, L cross over R  
5 6 Side rock to R, Recover on L,  
7 & 8 1/4 Turn R sweep R behind L, Step L next to R, Step R across L (3:00)

##### Section 4: Step L, 1/4 Turn R, Lock Step, Rock, Touch, Side, Hold

1 2 Step L, 1/4 turn R step on R (6:00)  
3 & 4 Lock step, L-R-L  
5 & 6 Rock R fwd, recover, touch R next to L  
7 8 Big step to R, hold

##### Section 5: Cross, unwind, hold x 2

1 2 3 4 Cross L over R, half turn unwind, hold, hold (12:00)

#### Part B (64 count)

##### Section 1: R & L Cross Samba, 1/4 R Cross Shuffle, 1/2 Turn L Cross Shuffle

1 & 2 Cross R over L, Step L to L Side, Step R  
3 & 4 Cross L over R, Step R to R Side, Step L  
5 & 6 Cross R over L with 1/4 turn R (3:00), L foot step L, R cross in front of L  
7 & 8 Step L fwd with 1/2 turn L step (9:00), R foot step R, step LF next to RF

##### Section 2: R Mambo Back, L Mambo Back, Walk Back X 4

1 & 2 Rock R back, recover, together  
3 & 4 L Back, recover, together  
5 6 R back, L back  
7 8 R back, L back

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**Section 3: Chug X 4 (Turn 1/4 Left), Toe Struts X 2**  
1& Hitch right knee turn 1/16 left, heel touch  
2& Hitch right knee turn 1/16 left, heel touch  
3& Hitch right knee turn 1/16 left, heel touch  
4& Hitch right knee turn 1/16 left, heel touch (6:00)  
5 6 R toe fwd, drop heel  
7 8 L toe fwd, drop heel

**Section 4: Cross R, Point L, Cross L, Point R, Jazz Box**  
1 2 Cross R over L, point L to side  
3 4 Cross L over R, point R to side  
5 6 Cross R over L, step L back  
7 8 Step R to R, cross L over R

**Section 5: Point R, Circle Back, Triple With 1/4 Turn L, Point L, Sweep, Triple With 1/4 Turn**  
1 2 Point R fwd and trace small circle clock-wise back next to L  
3 & 4 Step in place R-L-R with 1/4 turn L (3:00)  
5 6 Point L fwd and trace small circle clock-wise back next to R  
7 & 8 Step in place L-R-L with 1/4 turn L (12:00)

**Section 6: Point R Fwd, Together, Point L Fwd, Together, Rock, Recover, Shuffle 1/2 Turn R**  
1 & 2 & Point R, Step together, Point L, Step together  
3 & 4 & Point R, Step together, Point L, Step together  
5 6 Rock fwd R, recover  
7 & 8 Shuffle half turn R (06:00)

**Section 7: Point L, Circle Back, Triple With 1/4 Turn R, Point R, Sweep, Triple With 1/4 Turn**  
1 2 Point L fwd and trace small circle clock-wise back next to R  
3 & 4 Step in place L-R-L with 1/4 turn R (9:00)  
5 6 Point R fwd and trace small circle clock-wise back next to L  
7 & 8 Step in place R-L-R with 1/4 turn R (12:00)

**Section 8: Point L Fwd, Together, Point R Fwd, Circle Back, Rock, Recover, Shuffle 1/2 Turn L**  
1 & 2 & Point L, step together, Point R, step together  
3 & 4 & Point L, step together, Point R, step together  
5 6 Rock L, recover  
7 & 8 Shuffle half turn L (06:00)

**Ending: Finish with making a full turn to 12:00**

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