

## Born Survivor

32 count, 4 wall, beginner/intermediate level

Choreographer: Johnny S'

Choreographed to: Born Survivor by Jon Dean Foster;

High On Love by Nadine Somers Band

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### **SIDE-TOGETHER-BACK, HOLD, ROCK, STEP, CROSS, HOLD**

- 1-4 Step right foot to right, step left beside right, step right back, hold  
5-8 Step left foot to left side, step right beside left, cross left foot in front of right, hold

### **PIVOT ½ TURN RIGHT, HOLD, RIGHT COASTER, HOLD, STEP, HOLD**

- 1-2 Pivot ½ turn right (with weight on left foot), hold  
3-6 Step right foot back, step left back beside right, step right forward, hold  
7-8 Step left foot forward, hold

### **STEP ¼ TURN, HOLD, ¼ TURN RIGHT - STEP, HOLD, ½ TURN RIGHT, HOLD, ROCK-RECOVER**

- 1-2 Step right foot ¼ turn right, hold & click fingers  
3-4 On ball of right foot pivot ¼ turn right - stepping left foot to left side, hold & click fingers  
5-6 On ball of right foot pivot ½ turn right, hold & click fingers  
Easy alternative: ordinary grapevine right with holds & clicks  
7-8 Rock-step left foot to left side, recover weight onto right

### **¼ TURN LEFT-STEP, HOLD & CLAP, ROCK-RECOVER, ½ TURN RIGHT, HOLD & CLAP, STEP, HOLD & CLAP**

- 1-2 On ball of right foot make ¼ turn left - stepping left foot forward, hold & clap  
3-4 Rock right foot forward, recover weight onto left  
5-6 On ball of left foot make ½ turn right stepping right forward, hold & clap  
7-8 Step left foot forward, hold & clap

REPEAT

### **TAG**

At the end of the first & second chorus. You'll be facing the 9:00 wall the first time, and facing 12:00 the second time:

### **TOE-HEEL ½ TURNING RIGHT JAZZ BOX:**

- 1-2 Step right toe over left foot, bring right heel to floor  
3-4 Starting to make ¼ turn right - step left foot back with toe, bring left heel to floor  
5-6 Step right foot with toe to right side, bring right heel to floor  
7-8 Completing another ¼ turn right - step left foot with toe beside right, bring left heel to floor