



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Rock Or Country

32 Count, 4 Wall, Beginner

Choreographer: Jo Rosenblatt (AU) Feb 2016

Choreographed to: Too Rock For Country, Too Country For
Rock & Roll by Lonnie Mack.

Album: Roadhouses & Dance Halls

PATTERN OF DANCE

Section 1 Stomp, Toe Fan, Hold & Clap, Stomp, Toe Fan, Hold & Clap

- 1 2 Stomp R forward, Fan R toes to right
- 3 4 Return R toes to centre placing weight on R, Hold & Clap
- 5 6 Stomp L forward, Fan L toes to left
- 7 8 Return L toes to centre placing weight on L, Hold & Clap

Section 2 Heel, Together, Heel, Together, Heel, Together, Heel, Together

- 1 2 Touch R heel to right diagonal, Step R beside left
- 3 4 Touch L heel to left diagonal, Step L beside right
- 5 6 Touch R heel to right diagonal, Step R beside left
- 7 8 Touch L heel to left diagonal, Step L beside right

Section 3 Back Strut, Back Strut, Back Strut, Back Strut

- 1 2 Step Back on R toe, Step down on R heel clicking fingers to right
- 3 4 Step back on L toe, Step down on L heel clicking fingers to left
- 5 6 Step Back on R toe, Step down on R heel clicking fingers to right
- 7 8 Step back on L toe, Step down on L heel clicking fingers to left

Section 4 Double Hips, Double Hips, Forward, Hold, ¼ Turn, Hold

- 1 2 Step R forward on right diagonal and push hips forward twice
- 3 4 Step L back on left diagonal and push hips back twice
- 5-8 Step R forward, Hold, Turning ¼ turn left step L to left, Hold

Start Dance Again

Finish At the end of Wall 11:

Repeat the last 8 counts of the dance then Stomp R to the right to finish the dance at the front wall.