



Web site: www.linedancerweb.com

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Stand By Us

32 Count, 4 Wall, Intermediate

Choreographer: Adrian Churm (UK), Andrew Palmer & Sheila Palmer (UK), Debbie Ellis (ES), Chris Hodgson (UK), Jef Camps (BE), Miquel Menéndez (ES), Gary O'Reilly (IE)
May 2016

Choreographed to: Stand By Me by Geeno Smith.

Album: Geeno Smith.

Choreographed for the Costa Brava Line Dance Festival (Palafrugell) 2016

Info: 32 counts intro. No Tags or Restarts.

- Section 1 Side R, Together, Fwd R, Touch L, Step 1/4 L, Touch R, Hip Bumps Rlr.**
1-2 Step side R, step L beside R.
3-4 Step forward R, touch L beside R pushing L hip to side (weight on R).
5-6 Quarter L step side L (9:00), touch R beside L.
7&8 Step side R bump hip R, bump hip L, bump hip R (weight on R).
- Section 2 Behind, Side R, Cross, Point R, 1/4 Monterey L.**
1-2 Step L behind R, step side R.
3-4 Cross L over R, point R to side.
&5,6 Step R beside L, point L to side, quarter L step L beside R (6:00).
7&8 Point R to side, step R beside L, point L to side.
- Section 3 Cross, Back R, Side L, Sweep R, Cross, Step Back 1/4 R, Shuffle 1/4 R.**
1-2 Cross L over R, step back R.
3-4 Step side L, sweep R fwd.
5-6 Cross R over L, quarter R step back L (9:00).
7&8 Shuffle quarter R (12:00) stepping RLR.
- Section 4 Rock Fwd, Recover, Back L, Hook R, Fwd R, Flick L 1/4 R, Cross-Shuffle L.**
1-2 Rock forward L, recover to R
3-4 Step back L, hook R in front of L.
5-6 Step forward R, flick L back turning quarter turn R (3:00).
7&8 Cross-shuffle L.
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