Web site: www.linedancerweb.com

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Choreographed to: Golden by Brandon Beal, ft. Lukas Graham

Intro: 32 counts intro (app. 22 seconds into track)

## Tags/Restarts:

*1 Tag after wall 8 (see bottom for details)
**2 Restarts, both happen after count 16\&:
Wall 2 (facing 6 o'clock) and wall 5 (facing 9 o'clock)
Note: Dedicated to Crazy Jane, she's been pushing hard to get a dance out to this track.
Section 1 Rock Fw, Coaster Step, Lock Step, Step, Sailor ½ R Kick
1-2
Rock R fw, recover onto L (12:00)
3\&4 Step R back, step L next to R, step R fw (12:00)
\&5-6 Lock $L$ behind $R$, step $R$ fw, step $L$ fw (12:00)
$7 \& 8 \quad$ Turn $1 / 4 R$ crossing $R$ slightly behind $L$, turn $1 / 4 R$ stepping $L$ next to $R$, kick $R$ fw (06:00)
Section 2 Step Lock, 3/4 L Unwind, Side Rock, Fw Rock, Back Sweep X2, Behind, Side Rock, Behind Side
\&1-2 Step $R$ down, lock $L$ behind $R$, unwind $3 / 4 L$ transferring weight onto $L$ (09:00)
3\&4\& Rock $R$ to $R$ side, recover onto $L$, rock $R$ fw, recover onto $L$ sweeping $R$ CW (09:00)
5-6 Step $R$ back sweeping L CCW, cross L behind R (09:00)
7\&8\& Rock $R$ to $R$ Side, recover onto $L$, cross $R$ behind $L$, step $L$ to $L$ side
Restart happens here (09:00)
Section 3 Step $1 / 2$ L, Coaster Step, Fw Rock, $1 / 4$ R Monterey
1-2 Step $R$ fw, turn $1 / 2 L$ keeping weight back on $R(03: 00)$
3\&4 Step L back, step R next to L, step L fw (03:00)
5-6 Rock $R$ fw, recover onto $L$ (Styling: add a body roll here) (03:00)
7\&8\& Point $R$ to $R$ side, turn $1 / 4 R$ stepping $R$ next to $L$, point $L$ to $L$ side, step $L$ next to $R$ (06:00)
Section 4 Side Rock, Sailor, Behind ¼ R Fw, Step Sweep, Jazz Box
1-2
Rock R to R side, recover onto L (06:00)
3\&4 Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side (06:00)
\&5-6 Cross $L$ behind $R$, turn $1 / 4 R$ stepping $R$ fw, step $L$ fw sweeping R CCW (09:00)
7\&8\& Cross $R$ over $L$, step $L$ back, step $R$ to $R$ side, step $L$ fw (09:00)
Tag: After wall 8:
Rocking Chair
1-2-3-4 $\quad$ Rock $R$ fw, recover onto $L$, rock $R$ back, recover onto L (12:00)
Ending: Finish the dance with the jazzboz (you'll be facing 06:00). Turn $1 / 2 \mathrm{~L}$ stepping back on $R$ and sweeping LCCW

Good luck \& Enjoy!

