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Golden Jane

32 Count, 4 Wall, Intermediate (Pop/WCS) Choreographer: Kirsten Matthiessen & Jannie Tofte Andersen (DK) May 2016

Choreographed to: Golden by Brandon Beal, ft. Lukas Graham

Intro: 32 counts intro (app. 22 seconds into track)

Tags/Restarts:

*1 Tag after wall 8 (see bottom for details) **2 Restarts, both happen after count 16&:

Wall 2 (facing 6 o'clock) and wall 5 (facing 9 o'clock)

Note: Dedicated to Crazy Jane, she's been pushing hard to get a dance out to this track.

Section 1	Rock Fw, Coaster Step, Lock Step, Step, Sailor ½ R Kick Rock R fw, recover onto L (12:00)
3&4	Step R back, step L next to R, step R fw (12:00)
&5-6	Lock L behind R, step R fw, step L fw (12:00)
7&8	Turn ¼ R crossing R slightly behind L, turn ¼ R stepping L next to R, kick R fw (06:00)
Section 2	Step Lock, ¾ L Unwind, Side Rock, Fw Rock, Back Sweep X2, Behind, Side Rock, Behind Side
&1-2	Step R down, lock L behind R, unwind ¾ L transferring weight onto L (09:00)
3&4&	Rock R to R side, recover onto L, rock R fw, recover onto L sweeping R CW (09:00)
5-6	Step R back sweeping L CCW, cross L behind R (09:00)
7&8&	Rock R to R Side, recover onto L, cross R behind L, step L to L side
	Restart happens here (09:00)
Section 3	Step ½ L, Coaster Step, Fw Rock, ¼ R Monterey
1-2	Step R fw. turn ½ L keeping weight back on R (03:00)

Section 3	Step ½ L, Coaster Step, Fw Rock, ¼ R Monterey
1-2	Step R fw, turn ½ L keeping weight back on R (03:00)
3&4	Step L back, step R next to L, step L fw (03:00)

Rock R fw, recover onto L (Styling: add a body roll here) (03:00) 5-6

Point R to R side, turn ¼ R stepping R next to L, point L to L side, step L next to R (06:00) 7&8&

Section 4	Side Rock, Sailor, Behind ¼ R Fw, Step Sweep, Jazz Box
1-2	Rock R to R side, recover onto L (06:00)
3&4	Cross R behind L, step L to L side, step R to R side (06:00)
&5-6	Cross L behind R, turn 1/4 R stepping R fw, step L fw sweeping R

R CCW (09:00)

7&8& Cross R over L, step L back, step R to R side, step L fw (09:00)

After wall 8: Tag: **Rocking Chair**

1-2-3-4 Rock R fw, recover onto L, rock R back, recover onto L (12:00)

Finish the dance with the jazzboz (you'll be facing 06:00). Turn ½ L stepping back on **Ending:**

R and sweeping L CCW

Good luck & Enjoy!