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E-mail: admin@linedancerweb.com

Brotherly Love

64 Count, 4 Wall, Improver

Choreographer: Charlotte Steele (SA) & Bobbey Willson (USA)

May 2016

Choreographed to: Brother Louie Mix '98 (Radio Edit) by
Modern Talking, ft. Eric Singleton

Intro: 32 counts; start on vocals.

Section 1 Toe Struts R L, R Rocking Chair

1 2 3 4 Touch R toe fwd, Drop R heel down, Touch L toe fwd, Drop L heel down
5 6 7 8 Rock fwd on R, Recover on L, Rock back on R, Recover on L

Section 2 Right Vine w/Touch, Left Rolling Vine w/Touch

1 2 3 4 Step R to right, Step L behind R, Step R to right, Touch L next to R
5 6 Turn 1/4 left and step L fwd, Turn 1/2 left and step R back
7 8 Turn 1/4 left and step L to left, Touch R next to L

Section 3 R Monterey 1/2 Turn x2

1 2 Touch R to right side, Drag R to L and pivot 1/2 turn right stepping on R (6:00)
3 4 Touch L to left side, Step L next to R (weight on L)
5 6 Touch R to right side, Drag R to L and pivot 1/2 turn right stepping on R (12:00)
7 8 Touch L to left side, Step L next to R (weight on L)

Section 4 Back Toe Struts R L, R Back Rocking Chair

1 2 3 4 Touch R toe back, Step R heel down, Touch L toe back, Step L heel down
5 6 7 8 Rock back on R, Recover on L, Rock fwd on R, Recover on L

Section 5 R Monterey 1/4 Turn x2

1 2 Touch R to right side, Drag R to L and pivot 1/4 turn right stepping on R (3:00)
3 4 Touch L to left side, Step L next to R (weight on L)
5 6 Touch R to right side, Drag R to L and pivot 1/4 turn right stepping on R (6:00)
7 8 Touch L to left side, Step L next to R (weight on L)

Section 6 Weave to Left w/Touch, Weave to Right w/Touch

1 2 3 4 Cross R over L, Step L to left, Step R behind L, Touch L to left (weight on R)
5 6 7 8 Cross L over R, Step R to right, Step L behind R, Touch R to right (weight on L)

Section 7 Sweep Behind Side Cross Touch x2: R, L

1 2 3 4 Sweep R behind L, Step L to left, Cross R over L, Touch L to left (weight on R)
5 6 7 8 Sweep L behind R, Step R to right, Cross L over R, Touch R to right (weight on L)

Section 8 Jazz Box, Jazz Box with 1/4 Turn Right

1 2 3 4 Cross R over L, Step L back, Step R to right, Step L slightly fwd (weight on L)
5 6 7 8 Cross R over L, Step L back, Turn 1/4 right and step R to right, Step L next to R (9:00)

Tag: At end of S.8 on wall 4 facing 12:00 - HIP BUMPS X4

1 2 3 4 Bump hips RLRL (keep weight on L)

Dance ends on wall 6, count 4 of S.5 facing 12:00. For a nice finish, dance counts 1 2 3, step L beside R on “&” count, step R beside L on 4 – tah dah!

Enjoy!

Deeply grateful thanks to my “partner-in-line” Bobbey Willson for inspiring me not only to be a better dancer/choreographer, but a better person as a whole.

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