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## For A Few Dollars More

32 Count, 4 Wall, Improver Choreographer: Bobbey Willson (USA) & Charlotte Steele (SA) May 2016 Choreographed to: For A Few Dollars More by Chris Norman. Album: The Very Best of Chris Norman, Pt.2

## Begin immediately on beat one - guitar strum (see option below)

<b>Section 1</b>	<b>R Sugarfoot R Kick x2 Step, L Sugarfoot L Kick x2 Step</b>
1 2	Touch R toe to L instep (R knee in), touch R heel to L instep (R knee out)
3 4&	Kick R fwd, Kick R fwd, Step R down
5 6	Touch L toe to R instep (L knee in), Touch L heel to R instep (L knee out)
7 8&	Kick L fwd, Kick L fwd, Step L down
<b>Section 2</b>	<b>R Rock-Back-Rec Chasse Right, Rolling Vine Left w/Touch</b>
1 2 3&4	Rock R back, Recover on L, Step R to right, Step L to R, Step R to right
5 6	Turn ¼ left and step L fwd, Turn ½ left and step R back
7 8	Turn ¼ left and step L to left, Touch R to L (12:00)
<b>Section 3</b>	Back Right Rumba Box w/ ¼ Left (Modified)
1 2 3 4	Step R to right, Step L to R, Step R back, Pivot ¼ left on R and touch L to R
5 6 7 8	Step L to left, Step R to L, Step L fwd, Touch R to L (9:00)
<b>Section 4</b>	Rolling Vine Right w/Touch, ½ left Monterey w/Touch
1 2	Turn ¼ right and step R fwd, Turn ½ right and step L back
3 4	Turn ¼ right and step R to right, Touch L to R (9:00)
5 6	Touch L to left, Turn ½ left and drag L to R
7 8	Touch R to right, Touch R to L (keeping wt. on L) (3:00)
Tag: 1 2 3 4	4 count Tag after Wall 10 – full wall of music approx 2:47 – facing 6:00 R Sugarfoot R Kick x2 Touch R toe to L instep (R knee in), touch R heel to L instep (R knee out) Kick R fwd, Kick R fwd
Option:	Begin at beat 33 with verse 2. Your tag will occur after wall 9 facing 3:00
Great floor split with A Few Dollars More E7 - High Regipper by Charlotte Steele	

Great floor split with A Few Dollars More EZ – High Beginner by Charlotte Steele and Bobbey Willson

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Contact: willbeys@aol.com [http://bobbeywillson.weebly.com] steelecharlotte2013@gmail.com

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