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I'll Meet You At Midnight

44 Count, 4 Wall, Improver (Phrased)

Choreographer: Bobbey Willson (USA) & Grace David (KR)
Jun 2016

Choreographed to: I'll Meet You at Midnight by Chris Norman.
Album: Chris Norman - The Hits!

Track: 3:17m

Phrasing: A, Tag, A, B, A, A*, B, A, A, Tag, B, A*, A
Intro: 16 Counts

Part A – (32 Counts)

Section 1 Steps-Fwd RL Shuffle-Fwd RLR , L-Fwd Rock-Rec, ¾ L Turning Shuffle- LRL

1 2 3&4 Step R forward, Step L forward, Step R forward, Step L beside R, Step R forward

5 6 Rock L forward, Recover on R

7& 8 Turning ¾ left: Step L, Step R, Step L (3:00)

Section 2 R-Sync-Extended-Chasse Right, Rolling Vine To Left W/ Touch

1 2 3&4 Step R to right, Step L beside R, Step R to right, Step L beside R, Step R down

5 6 Turn ¼ left and step L fwd, Turn ½ left and step R back

7 8 Turn ¼ left and step L to left, Touch R beside L (3:00)

Section 3 R-Rocking-Chair, R-Fwd Rock-Rec, ¾ R Turning Shuffle- RLR

1 2 3 4 Rock R forward, Recover on L, Rock R back, Recover on L

5 6 Rock R forward, Recover on L

7&8 Turning ¾ right: Step R, Step L, Step R (12:00)

Section 4 Back-Step-Lock-Step LRL W/Touch, Step ¼ Turn Left, Rock-Back-Rec Touch

1 2 Step L back to diag, Step R in front of L

3 4 Step L back to diag, Touch R beside L

Restart here during Wall 5 facing 12:00 and during wall 10 facing 12:00

5 6 Step R forward, Pivot ¼ left and step L down (9:00)

7&8 Rock R back, Recover on L, Touch R beside L

Part B – (44 Counts)

Section 1 –

Section 4 Same as Part A (1-32)

Section 5 R-Rumba Box Back

1 2 3 4 Step R to right, Step L beside R, Step R back, Hold

5 6 7 8 Step L to left, Step R beside L, Step L forward, Hold

Section 6 Sway-Right Sway-Left R-Rock-Back-Rec

1 2 3 4 Sway and shift wt to right, Sway and shift wt to left, Rock R back, Recover on L

Tag: 4 Counts - Sway-Right Sway-Left R Rock-Back-Rec

1 2 3 4 Sway and shift wt to right, Sway and shift wt to left, Rock R back, Recover on L

A*: Restart Walls are designated as (A*). Dance only {1-28} then Restart as next wall.
Restarts occur during Wall 5 and Wall 10 – Both facing 12:00

(This dance is dedicated to Charlotte Steele)

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