

## Old Bones

32 Count, 4 Wall, Improver

Choreographer: Patty Hui Hua Wu (TW) Apr 2016

Choreographed to: Old Bones by George Burns.

Album: Hollywood Legend

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**Notes: 1 tag after 6th wall****Count In: 16 counts from start of track****1st Place of Easy-Int Choreography Competition at the 13th Australian Country Dance Festival - Tamworth****Section 1****R Dorothy Steps, Touch, Hold, L Dorothy Steps, Touch, Hold**

- 1 2& Step R forward to right diagonal (1), lock L behind R(2), step R slightly forward (&)  
3 -4 Touch L next to R (3), hold (4) [12:00]  
5 6& Step L forward to left diagonal (5), lock R behind L (6), step L slightly forward (&)  
7 -8 Touch R next to L (7), hold(8) [12:00]

**Section 2****Figure 8 Vine**

- 1-4 Step R to right side (1), step L behind R(2), turn ¼ right stepping forward on R(3) [3:00]  
step L forward (4)  
5 -8 Pivot ½ turn right taking weight onto R (5) [9:00], turn ¼ right stepping L to left side (6)[12:00],  
step R behind L (7), turn ¼ left stepping L forward (8) [9:00]

**Section 3****Cross, Point, Cross, Point, Cross, Back, Back , Cross**

- 1-4 Cross R over L (1), point L to left side (2), cross L over R (3), point R to right side (4)  
5-8 Cross R over L (5), step L back to left diagonal (6), step R back to right diagonal (7)  
Cross L over R (8)

**Section 4****Step Back, ½ Left, Step Forward, ½ Pivot Left, Side touch, Side Touch**

- 1 -2 Step R back (1), turn ½ left stepping L forward (2) [3:00]  
3 -4 Step R forward (3), pivot ½ turn left taking weight onto L (4) [9:00]  
5 -8 Step R to right side (5), touch L next to R (6), step L to left side (7), touch R next to left (8)

**Tag:****2 Monterey ½ turn after 6th wall facing 6:00**

- 1 -4 Point R to right side (1), ½ turn right stepping R next to L(2), Point L to left side (3)  
step L next to R (4) [12:00]  
5 -8 Point R to right side (5), ½ turn right stepping R next to L (6), point L to left side (7)  
step L next to R (8) [6:00]

**Ending:****Last wall is 11th wall (starts at 6:00), after first 8 counts of Sec. 1**

- 1 -4 Step R to right side (1), step L behind R (2), turn ¼ right stepping forward on R (3)  
step L forward (4)  
5 -7 Pivot ¼ turn right (5), cross L over R (6), point R to right side (7) [12:00]
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