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Ain't That Good

32 Count, 2 Wall, Intermediate

Choreographer: Kristal Lynn Konzen (USA) May 2016

Choreographed to: Ain't That Good by Hannah Rose

Hold first two 8 - counts. Begin dance when Hannah begins singing. Weight begins on L foot.

Section 1: Side Rock Cross, ¼ Turn Right Rock, 2 Walks, Forward Mambo

1&2 Step out to side on R foot, recover weight to step onto L foot, R foot crosses over L
3&4 Step out to Left side on L foot, ¼ turn onto R foot recover (3:00), step forward on L foot
5,6 Step forward R, Step forward L
7&8 Mambo step forward onto R foot, Recover back onto L, Step R foot together
****Tag begins here on Wall 7****

Section 2: Backward Mambo, Kick Ball Point, Hip Roll Weight Change Forward and Back, Syncopated Vine

1&2 Step back onto L foot, recover weight forward on R, step L foot together
3&4 Kick R foot, bring R foot to close, transfer weight to R foot, point L foot out to side
5,6 Roll hips and transfer weight forward onto L foot to face beginning wall (12: 00),
rock back with hip roll back to transfer weight to R foot
7&8& Step L to side, R crosses over L, L steps side, R steps behind L

Section 3: Slide Touch, 1 ¼ Right Turn, Left Coaster, ¼ Step Left, Right Foot Touch

1,2 Slide onto L foot, R drags in to touch next to L foot
3&4 Full 1 ¼ Right turn (R-L-R) to side wall (3:00)
5&6 Step forward onto L foot, R foot steps in to meet L, step back onto L foot
7&8 Step R backwards, Step Left turning ¼ turn as L foot steps to side (12:00),
R touches in to meet L

Section 4: Scuff to Step Out, Step Out, Backwards Right Coaster, Step Out, Step Out, ½ Turn Sailor

1,2 Scuff right foot to step out onto R foot, step out onto L foot
3&4 Step back onto R foot, step L next to R, step forward onto R foot
5,6 Step out onto L foot, step out onto R foot
7&8 Step behind on L while turning ½ turn Left and step out to the side onto R foot, step L side (6:00)

*****One Tag W/Restart On Wall 7. Begins after Section 1 on wall 7 and ends facing wall 8 (6:00). Restart after Tag ends*****

**Tag (repeats twice): Two Diagonal Lock Steps, Forward lock Step, Step Pivot Chase Turn –
Begins facing 3:00 and ends facing 6:00**

1,&2 Step diagonal forward onto R foot, L steps behind R foot, R foot steps diagonal forward
3&4 Step diagonal forward onto L foot, R steps behind L foot, L foot steps diagonal forward
5&6 Step forward onto R foot, L steps directly behind R foot, R foot steps forward (9:00)
7&8 L foot steps forward, ½ turn R to step onto R foot (6:00), step forward onto L foot

Repeat