

A Little White Wine

32 Count, 4 Wall, Beginner

Choreographer: Claudio Dacumos (USA) May 2016

Choreographed to: That Look by Aaron Watson

****This dance was created to be a floor split with the great dance "Sinatra & Chardonnay" by Alison Biggs & Peter Metelnick**

Intro: 32 counts 3 Tags-see notes below

Section 1 Walk, Walk, Shuffle Forward, ½ Pivot Right, Shuffle Forward

1-2 Step forward on right foot, step forward on left foot
3&4 Step forward on right foot, step left foot next to right foot, step forward on right foot
5-6 Step forward on left foot, turn ½ right changing weight to right foot
7&8 Step forward on left foot, step right foot next to left, step forward on left foot

Section 2 Forward, ¼ Turn Left, Crossing Shuffle, Side Rock Left, Recover, Crossing Shuffle

1-2 Step forward on right foot, turn ¼ left changing weight to left foot
3&4 Step right foot across in front of left, step left foot to left side, step right foot across in front of left
5-6 Rock to left side on left foot, return onto right foot
7&8 Step left foot across in front of right, step right foot to right side, step left foot across in front of right

Section 3 Side Touch, Side Touch, Forward Rock, Recover, Coaster Step

1-2 Step right foot to right side, touch left foot next to right
3-4 Step left foot to left side, touch right foot next to left
5-6 Rock forward onto right foot, recover back onto left foot
7&8 Step back on right foot, step left foot next to right foot, step right foot forward

Section 4 Forward, ½ Turn Right, Shuffle Forward, ¼ Pivot Turn X 2

1-2 Step forward on left foot, make a ½ right turn, changing weight to right foot
3&4 Step forward on left foot, step right foot next to left, step forward on left foot
5-6 Step forward on right foot, turn ¼ left changing weight to left foot
7-8 Step forward on right foot, turn ¼ left changing weight to left foot

Tags:1

Tag #1: At the end of wall 2, facing 6 o'clock (1/2 of a K step)
1-2 Step right foot to forward right diagonal, touch left foot next to right
3-4 Step left foot to left back diagonal, touch right foot next to left

Tag #2: At end of wall 4, facing 12 o'clock (K step)

1-2 Step right foot to forward right diagonal, touch left foot next to right
3-4 Step left foot to left back diagonal, touch right foot next to left
5-6 Step right foot to back right diagonal, touch left foot next to right
7-8 Step left foot to forward left diagonal, touch right foot next to left

Tag #3: At the end of wall 8, facing 12 o'clock (K step and jazz box)

1-2 Step right foot to forward right diagonal, touch left foot next to right
3-4 Step left foot to back left diagonal, touch right foot next to left
5-6 Step right foot to back right diagonal, touch left foot next to right
7-8 Step left foot to forward left diagonal, touch right foot next to left
5-8 Step right foot across in front of left, step back on left foot, step right foot to right side, step left foot next to right