

## Born Blue

64 Count, 2 Wall, Intermediate

Choreographer: Roz Chaplin (UK) April 2013

Choreographed to: Born To Be Blue by The Mavericks.

CD: Suited Up and Ready (120 bpm)

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### 16 Count Intro

#### **1 WALK, WALK, KICKBALL CHANGE, CROSS, BACK, RIGHT CHASSE**

1-2 Walk right, walk left

3&4 Kick right foot forward, step right beside left, step left in place

5-6 Cross right over left, step back on left

7&8 Step right to right side, close left beside right, step right to right side

#### **2 STOMP, HOLD, BEHIND, SIDE CROSS, BACK ROCK, SHUFFLE FORWARD**

1-2 Stomp left to left side, Hold

3&4 Cross right behind left, step left to left side, cross right over left

5-6 Rock back on left, recover onto right

7&8 Step forward on left, close right beside left, step forward left

#### **3 CROSS ROCK, CROSS, SWEEP, CROSS ROCK, CROSS SWEEP**

1-4 Cross rock right over left, recover onto left, cross right over left, sweep left from back to front

5-8 Cross rock left over right, recover onto right, cross left over right, sweep right from back to front

#### **4 CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, HOLD**

1-4 Cross right over left, step left to left side, cross right behind left, sweep left from front to back

5-8 Cross left behind right, step right to right side, cross left over right, Hold

#### **5 SIDE TOGETHER, WALK, WALK, JAZZ BOX**

1-2 Step right to right side, close left beside right

3-4 Walk forward right, walk forward left

**Restart** dance again Here on Wall 3 & Wall 5

5-6 Cross right over left, step back on left

7-8 Step right to right side, step left forward slightly

#### **6 DIAGONAL STEP LOCK, STEP, LOCK, STEP X2**

1-2 Step right diagonally forward, lock left behind right

3&4 Step right diagonally forward, lock left behind right, step right diagonally forward,

5-6 Step left diagonally forward, lock right behind left

7&8 Step left diagonally forward, lock right behind left, step left diagonally forward

#### **7 STEP PIVOT ½ TURN, STEP, HOLD, RUN FORWARD X 3, TOUCH**

1-4 Step forward on right, pivot ½ turn left, step forward on right, Hold (6)

5-8 Run forward left, right, left, touch right forward

#### **8 CROSS, BACK, BACK, KICK, CROSS, BACK, BACK, SCUFF**

1-4 Cross right over left, step back on left, step back on right, kick left foot over right

5-8 Cross left over right, step back on right, step left to left side, scuff right foot forward

**Floor Split** to go with the Lorna Mursell dance, Maverick Blue