

You Talk, I Kiss

120 Count, 1 Wall, Advanced (Phrased)

Choreographer Séverine Fillion (FR) Feb 2016

Choreographed to: You Do The Talkin' by Chris Young.

Album: I'm Comin' Over

Sequence: A B A (16 counts) A B A (32 counts) B A**Intro: 32 counts****PART A – 48 counts****A[1-8] Diagonally Fwd Step Lock Step, Point, Rolling Vine, Stomp**1-4 Right diagonally right fwd, lock left behind right, right diag. right fwd, point left to left
5-8 Rolling vine full turn left : left – right – left, right Stomp next to left**A[9-16] Swivel (R & L), Pigeon Toe Travelling To Right**1-2 Swivel right toe to the right & left heel to the left, recover to the center
3-4 Swivel left toe to the left & right heel to the right, recover to the center
5-8 Pigeon toe travelling to right : open out toes, heels, toes, heels**A[17-24] Vaudeville L, Vaudeville R ¼ Turn, Hook**1-4 Left cross over right, right to right, touch left heel fwd, recover on left
5-7 Right cross over left, ¼ turn right stepping left back, touch right heel fwd 3 :00
8 Hook right cross over left leg**A[25-32] Heel Switch & Toe Touch, Kick ¼ Turn, Rock Back, Step ½ Turn**1&2& Right heel fwd, recover on right, left heel fwd, recover on left
3-4 Touch right toe next to left, Turn ¼ right with right Kick fwd 6 :00
5-6 Rock back on right, recover on left
7-8 Right step fwd, Turn ½ left (weight on left) 12 :00**A[33-40] Right Vine ¼ Turn, Scuff ¼ Turn, Side Scoot & Hitch X 2, Side, Touch**1-3 Right to right, left cross behind right, ¼ turn right stepping right fwd 3 :00
4 Scuff left with ¼ turn right 6 :00
5-6 2 little slide jump on right foot with left hitch travelling to left
7-8 Left step to left side, Touch right next to left**A[41-48] Weave To Right, Monterey ½ Turn**1-4 Right to right, left cross behind right, right to right, left cross over right
5-6 Right point to the right, ½ turn right stepping right next to left 12 :00
7-8 Left point to the left, left next to right**PART B – 72 counts****B[1-8] Shuffle Fwd, Full Turn, Rock Fwd, Full Turn Backward**1&2 Shuffle right – left – right fwd
3-4 ½ turn right stepping left back, ½ turn right stepping right fwd
5-6 Rock step left fwd, recover on right
7-8 ½ turn left stepping left fwd, ½ turn left stepping right back 12 :00**B[9-16] Slow Coaster Step, Scuff, Stomp Diagonally Fwd, Swivel Left Together**1-4 Left step back, right next to left, left step fwd, right scuff
5 Stomp right diagonally right fwd
6-8 Swivel left foot next to right : swivel left heel, left toe, left heel (keep weight on right)**B[17-24] & Step, Touch Back, Hold, Unwind Full Turn, Point, Back, Point, Back**&1-2 Left step diagonally left fwd (&), touch right toe cross behind left, Hold
3-4 Unwind full turn right on left foot (Let wind the right foot around the left leg)
5-6 Touch right toe to the right, right step back
7-8 Touch left toe to the left, left step back**B[25-32] Heel & Toe Switches ½ Turn, Rocking Chair**1&2 Touch right heel fwd, recover on right, touch left toe back
&3 Recover on left with ¼ turn left, touch right toe next to left 9 :00
&4& Recover on right with ¼ turn left, touch left heel fwd, recover on left 6 :00
5-8 Rock step right fwd, recover on left, Rock back on right, recover on left

B[33-64]**Same Steps As B[1-32]**

Dance again the same steps as counts 1-32 of the PART B this above, by beginning at 6 :00 and by finishing at 12 :00

B[65-72]**Step ½ Turn, Pivot ½ Turn, Hold, Slow Coaster Step, Hold**

1-2 Right step fwd, Turn ½ left (weight on left)

3-4 Pivot ½ turn left stepping right back, Hold

5-8 Left step back, right next to left, left step fwd, Hold

Start again and enjoy!

Both Restarts are during the PART A on musical part at 12 :00

Final: Stomp right fwd!
