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## **Dance Again Americano**

64 Count, 4 Wall, Intermediate (Phrased)
Choreographer Penny Tan & Flora Lau (MY) Jun 2016
Choreographed to: Americano Dance Again by Glee Cast

Intro: 8 counts from heavy beat, No Tag, No Restart!

Sequence: Aa Bb Aa Bbbbbb

PART A (32 Counts)

Section A1: Weave, Touch, Trace Small Circle

1 2 3 4 Cross R over L, step L on L, Step R behind L, touch L on L

5 6 Touch L beside R, touch L on L

7 8 Trace a small circle (clockwise) with L toe to L side

Section A2: Weave ¼ R Turn, Step Forward, Touch Back 2x, Step, ¼ L Turn, Step 1 2 3 4 Cross L over R, step R to R side, step L behind R, ¼ R stepping R forward

5 6 & Step L forward, touch R behind L 2x
7 8 Step R behind L, ¼ L step L to L side

Section A3: Cross R Hitch L, Cross L Hitch R, Forward Cha Cha, Rock, Recover

1 2 3 4 Cross R over L, hitch L over R, Step down on L, Hitch R over L

5 & 6 Step R forward, lock L behind R, step R forward

7 8 Step L forward, Recover on R

Section A4: 1/4 L Rock Back On L, Recover, Forward, Sit Back, Forward, Together, Head Turn R Then

L

1 2 3 4 Making a ¼ turn L, step back on L, Recover on R, Forward on L, Shift weight to R (sit)

5 6 Shift weight to L, step R beside L

78 Turn head to R then to L

PART B (32 Counts)

Section B1: Walk, Walk, Side, Recover, Kick, Step (Repeat)

1 2 Step R forward, Step L forward

3 & 4 Step R to R side, Recover on L, R forward

5 6 Step L forward, Step R forward

7 & 8 Step L to L side, Recover on R, L forward

Section B2: Sailor ¼ To R, Rock Forward On L, Recover, Sailor ½ To Left, Forward, Pivot ¼ To L

1 & 2 Step R behind L ¼ turn to R, Recover on L, Step Forward on R

3 – 4 Step L forward, Recover on R

5 & 6 ½ turn to L Stepping L behind R, R beside L, Step Forward on L

7 – 8 Step R Forward, ¼ turn to L recovering on L

Section B3: Cross Samba (2x), Pivot ¼ L (2x)
1 & 2 Cross R over L, step L to L, R to R side
3 & 4 Cross L over R, step R to R, L to L side

5 6 7 8 Step R forward, ¼ turn to L recover on L, step forward on R, ¼ turn to L recover on L

Section B4: Cross Samba (2x), Pivot ¼ L, Stomp R L
1 & 2 Cross R over L, step L to L, R to R side
3 & 4 Cross L over R, step R to R, L to L side

5 6 7 8 Step R forward, ¼ turn to L recover on L, stomp R, stomp L

## **Happy Dancing!**