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EGOcentric

32 Count, 4 Wall, Improver (Samba) Choreographer: Tom I. Soenju (NO) May 2016 Choreographed to: Ego (Radio Edit) by Willy William

Intro: 32 counts. Start on vocals.

Note: The music has a samba rhythm and uses therefore a-counts (1 e & a 2) throughout parts of the dance.

Instead of a-counts one can teach with only &-counts, but delay the execution of the &-counts to get the samba-rhythm where appropriate.

Section 1: 1 a 2 & 3 a 4 & 5 a 6 7 a 8	R Cross And Heel Jack, L Cross And Heel Jack, Rock Touch, Rock Heel, Turn-FW Step-Lock-Step Cross right foot over left foot and step left foot to left side Touch right heel diagonally to right side and step right foot back Cross left foot over right foot and step right foot to right side Touch left heel diagonally to left side and step left foot down Touch ball of right foot in place and step right foot down Touch left heel diagonally to left side (in place) Turn 1/8 to your left (9:00) stepping left foot forward and lock right foot behind left foot Step left foot forward
Section 2: 1 a 2 3 a 4 5 6 7 & 8 &	F Cross Samba X 2, ¼ Turn Paddle X 2, Rock FW, Rock B Cross right foot over left foot and rock ball of left foot out to left side Recover weight onto right foot Cross left foot over right foot and rock ball of right foot out to right side Recover weight onto left foot Step right foot forward and paddle turn a quarter to your left Step right foot forward and paddle turn a quarter to your left Step (rock) right foot forward and recover weight onto left foot Step (rock) right foot back and recover weight onto left foot
Section 3: 1 2 3 a 4 5 a 6 7 & 8 &	F Walk X 2, FW Step-Lock-Step, Cross-1/4 Turn-Step, Cross Rock F, Rock B Step right foot forward Step left foot forward and lock left foot behind right foot Step right foot forward Cross left foot over right foot and turn a 1/4 to your left (12:00) and step right foot back Step left foot forward Cross (rock) right over left foot and recover weight onto left foot Step (rock) right foot diagonally back and recover weight onto left foot
Section 4: 1 2 3 4 a 5 6 7 & 8 &	Cross, L Side Rock, Sailor ¼ Turn-Step, Hold, FW Kick X 2 Cross right foot over left foot Step (rock) left foot to left side Recover weight onto right foot Quarter turn to your left (9:00) sweeping left foot behind right foot and step down then step right foot next to left foot Step left foot forward Hold Kick right foot forward toward the floor and step right foot next to left foot Kick left foot forward toward the floor and step left foot next to right foot
Start again and enjoy!	

Start again and enjoy!

Tag/Restart: No Tags or Restarts.

End: Dance as normal till the music ends.